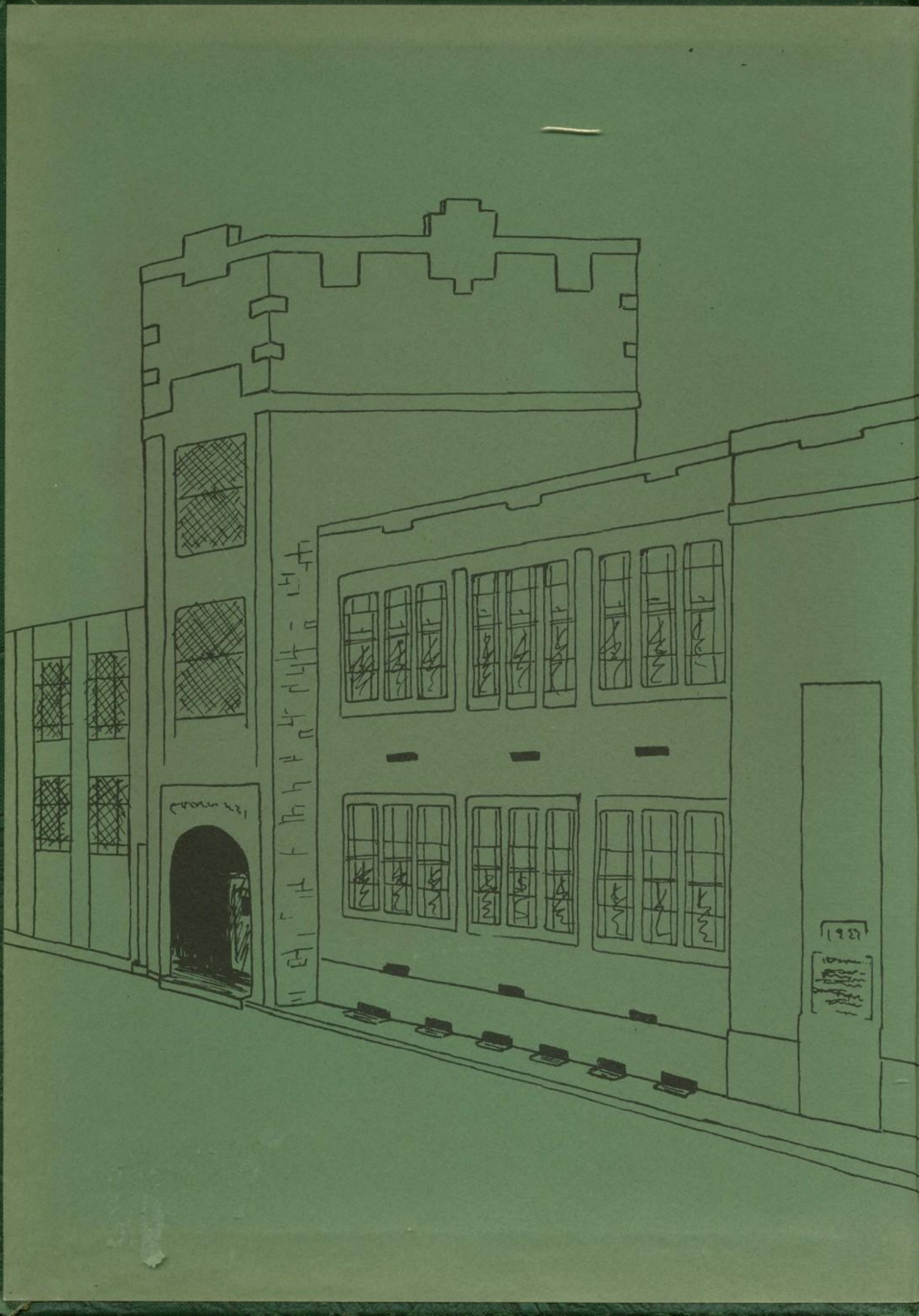
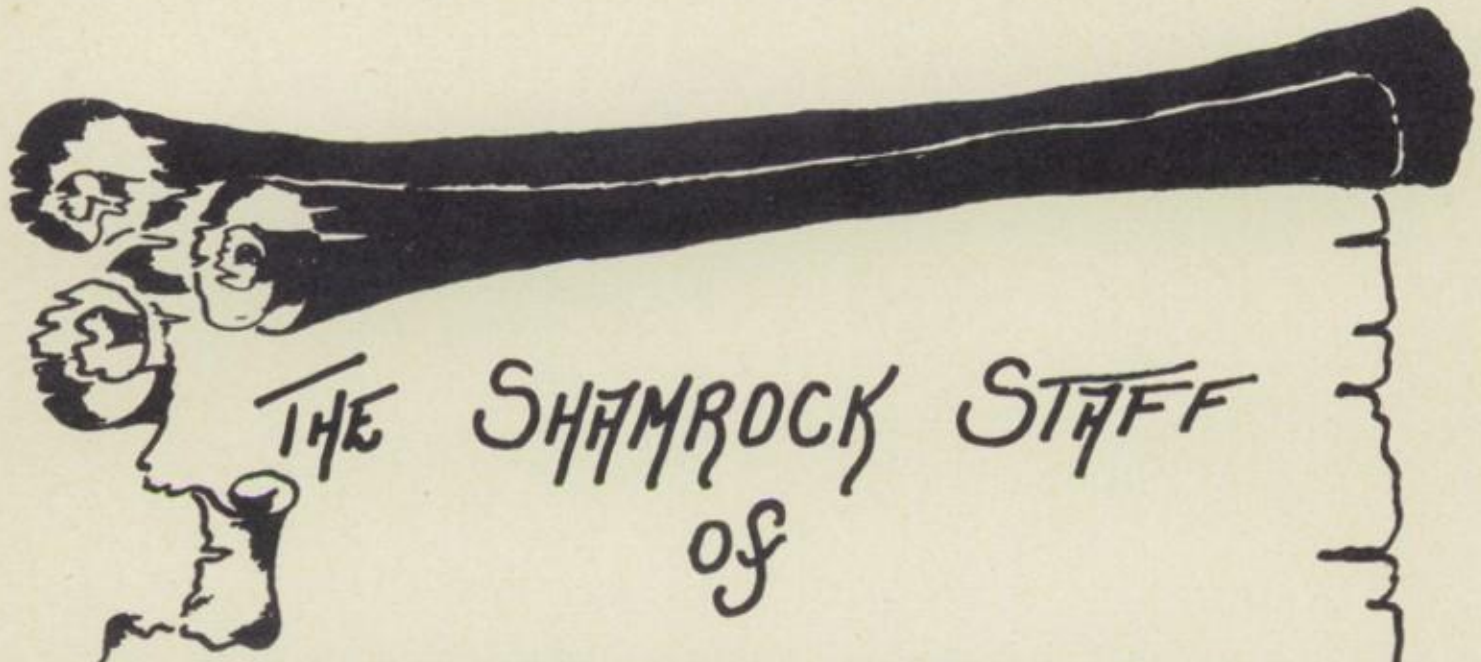
1954

The Shamrock





THE SHAMROCK STAFF
OF
CHARLESTON CATHOLIC HIGH SCHOOL
CHARLESTON, W.VA.
PRESENTS

"I BELIEVE"

THE
CREED OF THE STUDENTS
OF C.C.H.S.

PUBLISHED BY:
THE DELMAR COMPANY
200 SOUTH INDEPENDENCE BOULEVARD
CHARLOTTE, NORTH CAROLINA

'We, the seniors of 1954, reverently dedicate this yearbook to the Holy Ghost, who is the source of our ideals..... Who shapes our Credo of Life.

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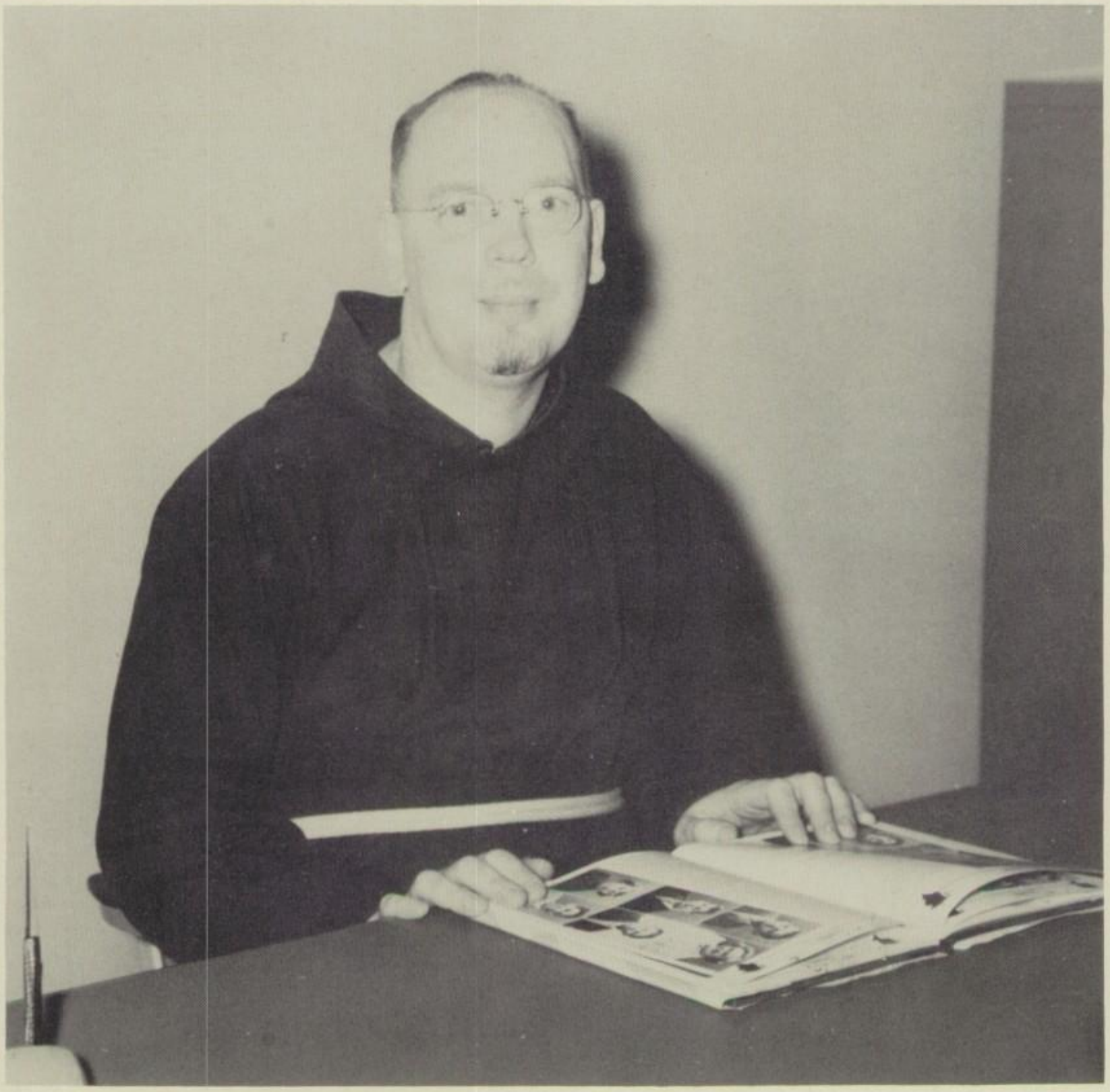


VERY REVEREND FATHER JOACHIM CAIN, O. F. M. CAP.
PASTOR OF SACRED HEART PARISH

This year we welcome Father Joachim Cain, who replaces Father Boniface Weckman as our director. We hope that Father Joachim will find much happiness in his new position, and that God will smile upon his work.

Dear Graduates:

God alone knows how much the knowledge of Divine Truth, which you have acquired in your school days, has added richness and nobility to your character. You have been taught to love God with your whole mind, with your whole heart, and with your whole soul. You have also been taught to love and appreciate your neighbor as you love yourself.

The eyes of your soul have penetrated Divine Secrets; you have had a look at the plans of God. You have been taught to value and treasure the nobility and goodness you behold in your own soul and the souls of your fellow men. Our Blessed Lord, your Divine Teacher, in Chapter XIII of the Gospel of St. Matthew, makes this estimation of the spiritual treasures which you have acquired: "Blessed are your eyes, for they have sight; blessed are your ears, for they have hearing. And, believe me, there have been many prophets and just men who have longed to see what you see, and never saw it; to hear what you hear, and never heard it."

"The parable of the sower, then, is for your hearing. Wherever a man hears the word by which the kingdom is preached, but does not grasp it, the evil one comes and carries off what was sown in his heart; his was the wayside sowing. The man who took in the seed in rocky ground is the man who hears the word and at once entertains it gladly; but there is no root in him, and he does not last long; no sooner does tribulation or persecution arise over the word, than his faith is shaken. And the man who took in the seed in the midst of briers is the man who hears the word, but allows the cares of this world and the false charms of riches to stifle it, so that it remains fruitless. Whereas the man who took in the seed in good soil is the man who both hears and grasps it; such men are fruitful, one grain yielding a hundredfold, one sixtyfold, one thirtyfold."

The Harvest of your Catholic education is now ripe; you will bring forth the fruit which you have sown in your schooldays. May the great harvest of eternity bring the smile of God upon you; may your life yield a hundredfold, the spiritual treasures which you have planted in your schooldays at Charleston Catholic High School. May God's blessing and God's smile go with you, as you take up the work for which you have been prepared.

Sincerely,

Fr. Joachim Cain, O. F. M. Cap.

Foreword

On no wall of Charleston Catholic High School will you find a plaque enumerating the fundamental beliefs and ideals of its students. No one feels the necessity of mounting a platform to deliver a speech on the subject. Many students, perhaps, have never given serious thought to the fact that, throughout high school, they are exposed to a wealth of Knowledge and Truth; from this treasury, they may draw what is desired and needed for successful, happy living in both the present and the future; under expert guidance in the wholesome atmosphere of C.C.H.S., the students formulate basic attitudes, tenets, and ideals, upon which to base their goals.

These beliefs and attitudes are decidedly similar, and although they are not definitely expressed, they may be traced through many everyday scenes around Charleston Catholic: the hearty laughter and friendly greetings heard in the halls---students' respect for the teachers, and their confidence in the guidance of the faculty---prayer before each class---diligent study, and willingness to undertake tasks---teamwork and good sportsmanship in athletics---excellent attendance at meetings of the various school organizations, and at dances and other social affairs---the determined looks of underclassmen as they eye that crown of high school success---the graduation cap---the expressions of happiness and hope, tinged with sorrow, on the countenances of the graduating seniors---

Therefore, we hope to offer to you, the reader, a vivid and accurate picture of our school life by delving into what we believe to be some of the outstanding fundamentals contained in the Creed of the Students of C. C. H. S.:

"I believe in the Almighty---
Faith I hold in joy and strife.
I believe in work and study---
Preparation for later life.
I believe in the ideals
And guidance of the faculty.
I believe in social functions---
Gaiety---activity.
I believe in organized effort---
Clubs for mutual interest.
I believe in sportsmanship---
Teamwork of the very best.
I believe in moving forward
Dauntlessley, to scale the height.
I believe in memories
And the promise of a future bright."

I Believe

In the Almighty ---

--- Faith I Hold

Charleston Catholic is one of the schools in the great network of Catholic institutions of learning in the Diocese of Wheeling. It functions as a center of Catholic education under the guiding authority of the Most Reverend Bishop John J. Swint; Co-adjutor Bishop Thomas J. McDonnell; Father Daniel M. Kirwin, Superintendent of Schools; and Father Joachim Cain, director.

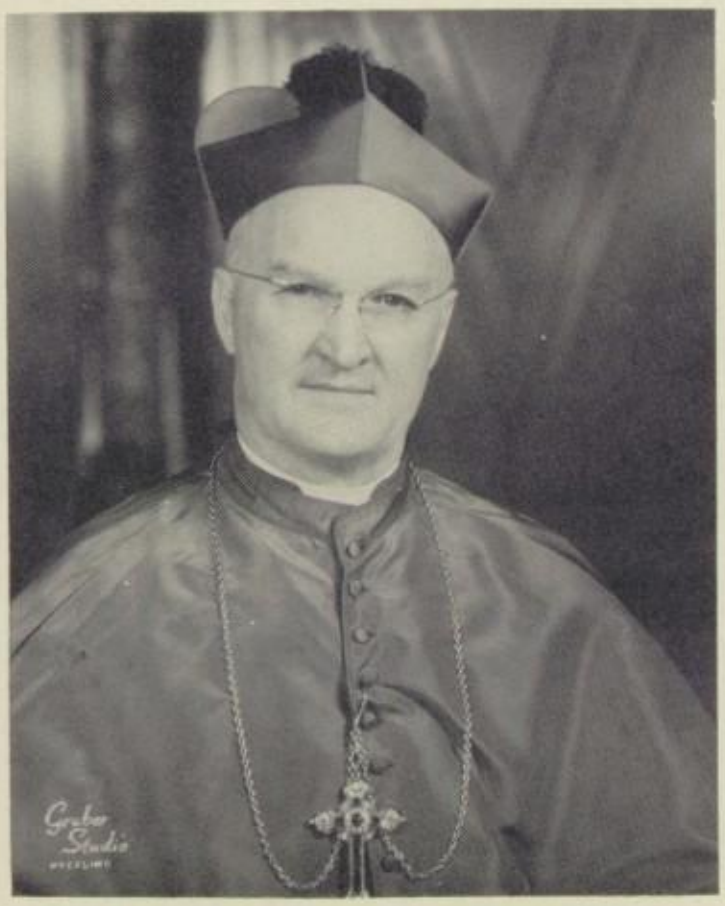
The students of C.C.H.S., who come from many parishes, appreciate the friendly interest and support of their pastors and all priests in Charleston and surrounding communities, including: Father Joachim Cain, Father Conrad Raffel, Father Hugh Raowulf, and Father Ernest Horning of Sacred Heart Parish; Father Lawrence Gallagher and Father Alban Martis, Saint Agnes' Parish; Father Matthias O'Reilly, Blessed Sacrament Parish; Father Cuthbert Schoeppner of Saint Anthony's Parish; Father P. J. Keating, Christ the King Parish; Father Joseph W. Wanstreet, Saint Francis of Assisi Parish; and Father Charles Doyle, Immaculate Conception Parish.

Religion is an integral part of our school life. Each morning, many students attend Holy Mass and receive Communion as spiritual preparation for the day ahead. Every class begins with a prayer which petitions divine guidance in the particular subject, and offers to God the forthcoming work. Inspiring religious mottoes decorate the classrooms. Numerous spiritual activities and devotions are included in the school program, and most of the students are members of the religious organizations in C.C.H.S.: The Sodality of Our Lady and the Third Order of Saint Francis. At noon and after school, several stop in Church for a short visit, seeking spiritual solace and peace of heart---begging the Lord's help in studies or sports---thanking Him for His bountiful blessings.

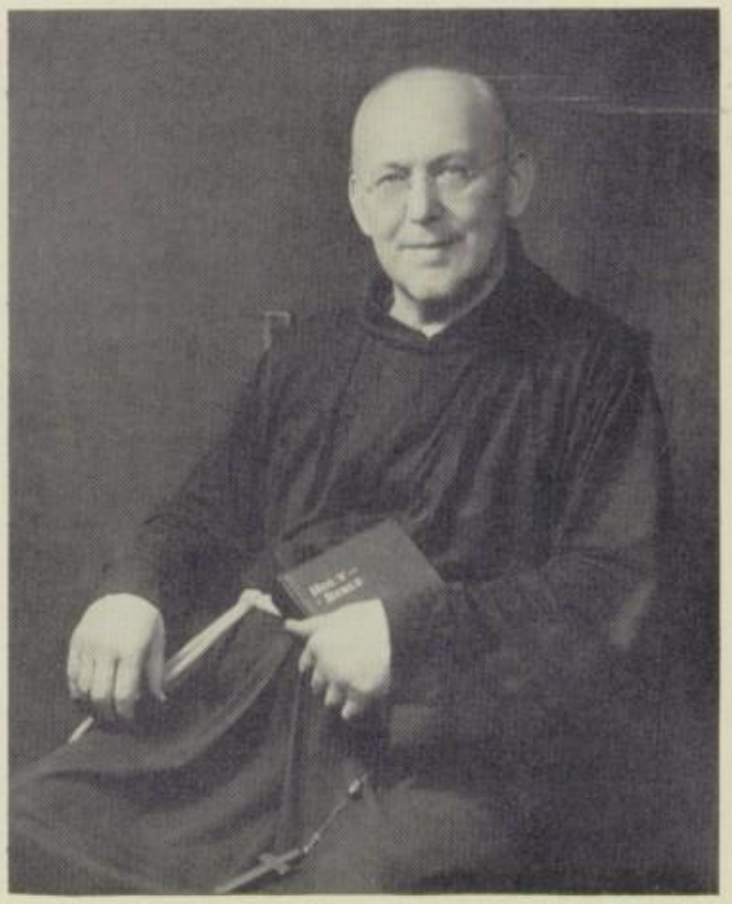
Life at Charleston Catholic is firmly grounded in Faith in the Almighty---Faith which carries the students through each school day, with its happiness and sorrow---Faith which builds the strong, God-loving citizens of tomorrow.

In Joy and Strife

CELEBRATE GOLDEN JUBILEES



MOST REV. JOHN J. SWINT, D. D.
We offer our sincere congratulations to Bishop Swint, head of all Catholic schools in the Diocese of Wheeling, who has given fifty years of his life to the blessed and happy service of God.



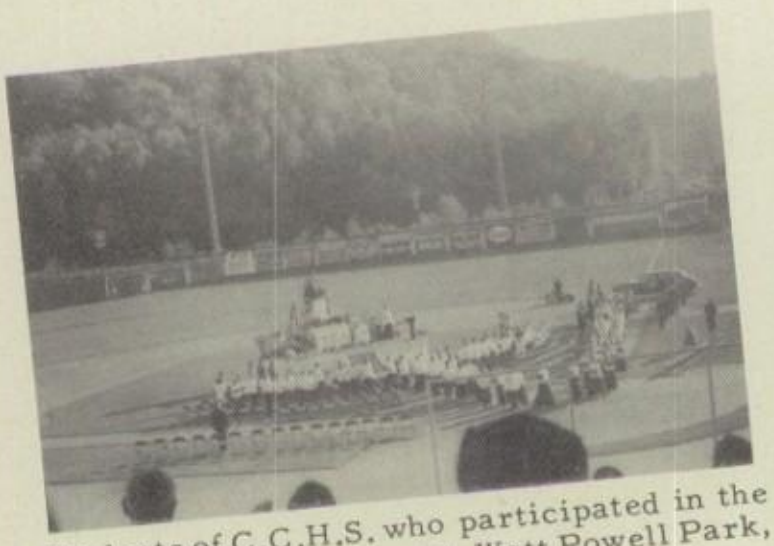
REV. FATHER BONIFACE WECKMAN, O.F.M. CAP.
We rejoice with Father Boniface, beloved former pastor of Sacred Heart Parish and director of our school, as he, too, this year celebrates his Golden Jubilee.

The students gather around the Advent wreath every morning during Advent for prayer.

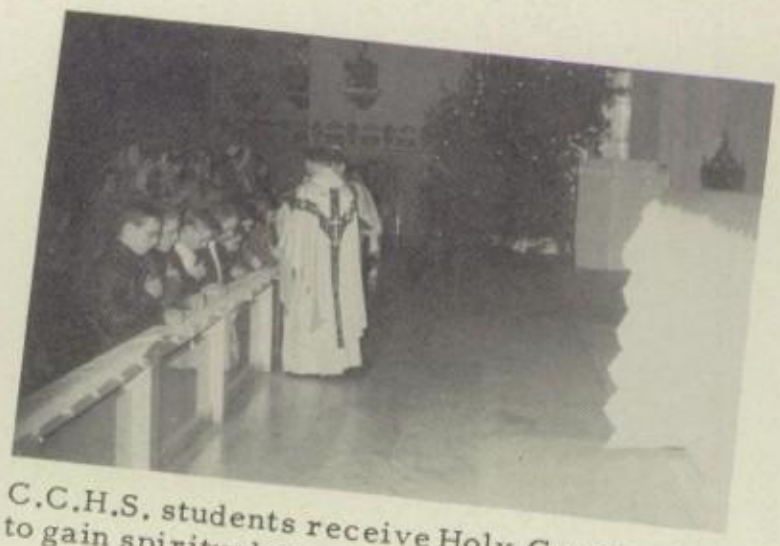
Thomas Lamb, Judith Anthony, and Joan Malloy surround the crib in a scene from the Christmas Cantata.

A long cherished memory in the heart of every sodalist is the beautiful reception ceremony in Church.

Jo Ellen Balon, Prefect of the Sodality of our Lady, crowns a statue of Mary at the annual May Procession.



Students of C.C.H.S. who participated in the annual Rosary Rally at Watt Powell Park, view the opening procession.

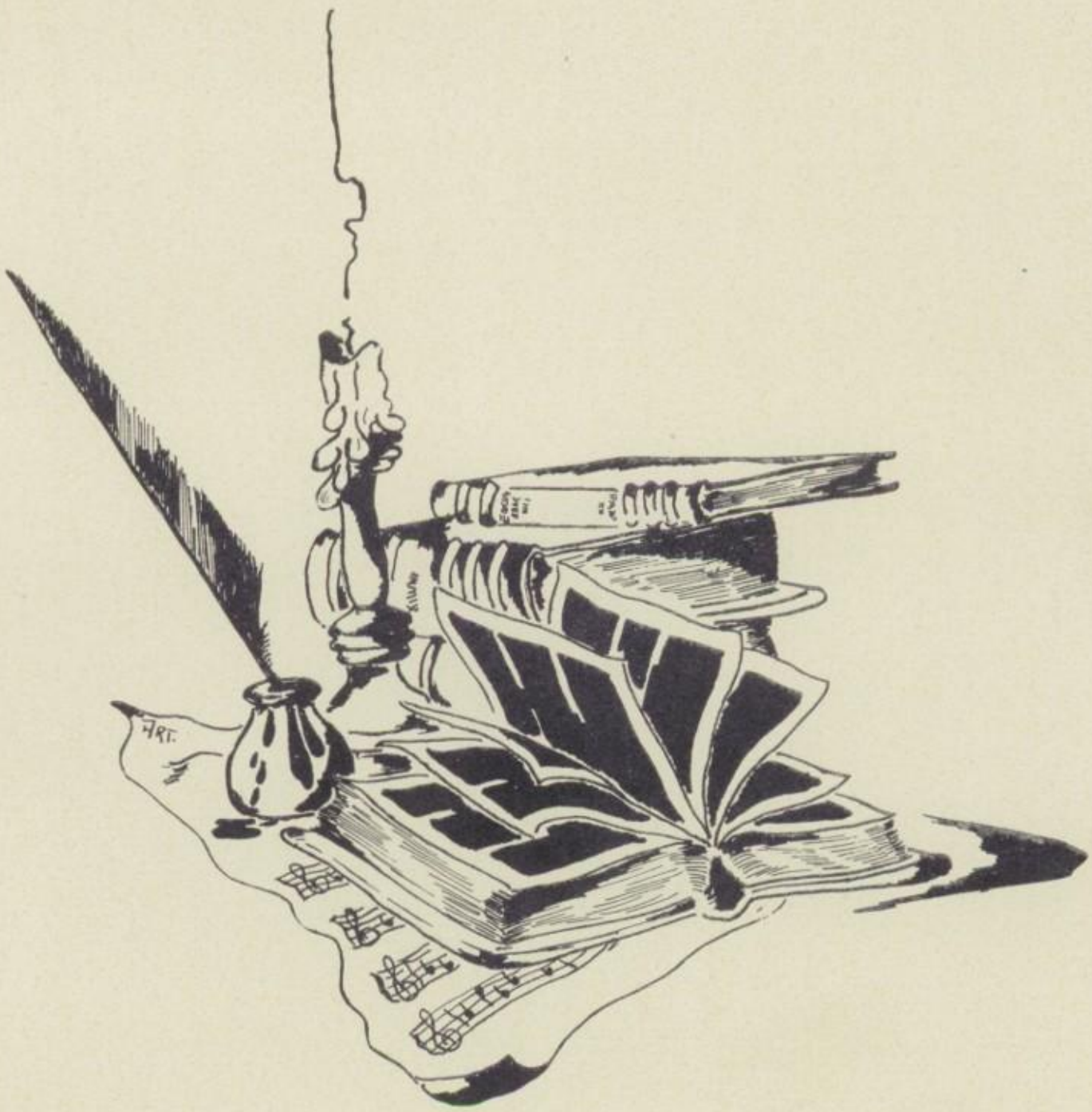


C.C.H.S. students receive Holy Communion to gain spiritual strength for the day ahead.

After Mass, students stream from the church, bound for school.

Father Hugh instructs the senior class in Religion.

I Believe In Work and Study ---



--- Preparation For

With an eye to the future, C.C.H.S. offers a program calculated to train thoroughly the will and intellect of each student.

Ambition and efficiency are stimulated by the undertaking of various tasks around our school. Students may be seen straightening desks---correcting papers---planning meetings---

Spiritual, physical, and mental powers are strengthened through daily classes, as the boys and girls listen carefully to religious instruction---conjugate French or Latin verbs---type business letters---bend over a mechanical drawing assignment---tackle a math problem---explore the fascinating world of science---discuss a sociological principle---diagram a complex sentence---

The rigorous but interesting routine at C.C.H.S. is broken by informal talks, chats between classes, and noontime fun; yet the spirit of work and study is omnipresent---preparing the students for the hard tasks and trials which lie ahead in life.

Sister Constance supervises sophomore-junior study period in the library.

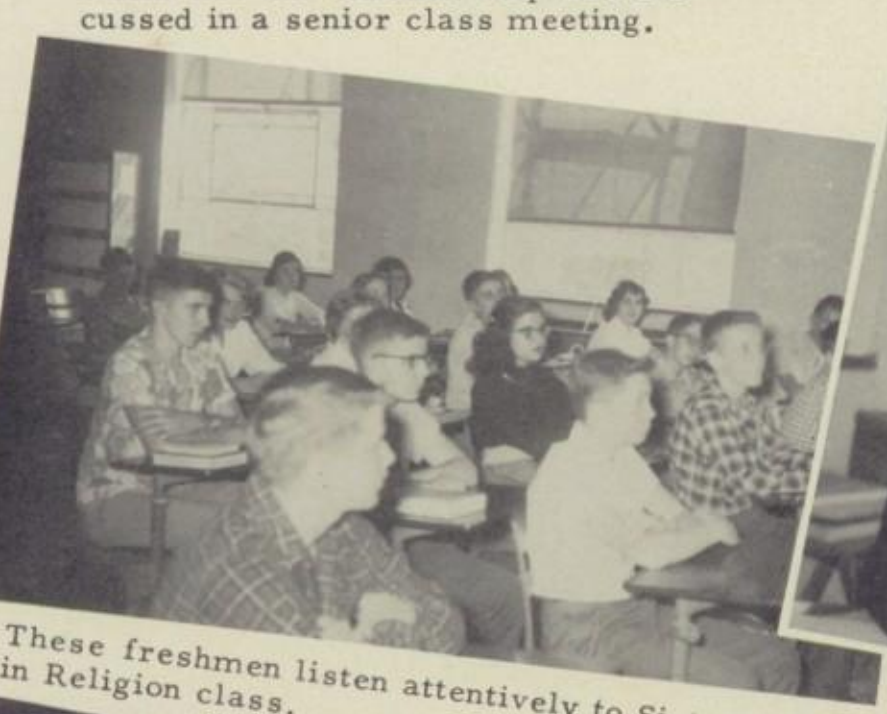
The senior physics lab class tests the buoyancy of water.

Looking over last year's annual are 1954 year book staff members: Norma Jarrett, Barbara Biggs, Martha Raver, Barbara Resler, and Eddie Hacala.

Later Life

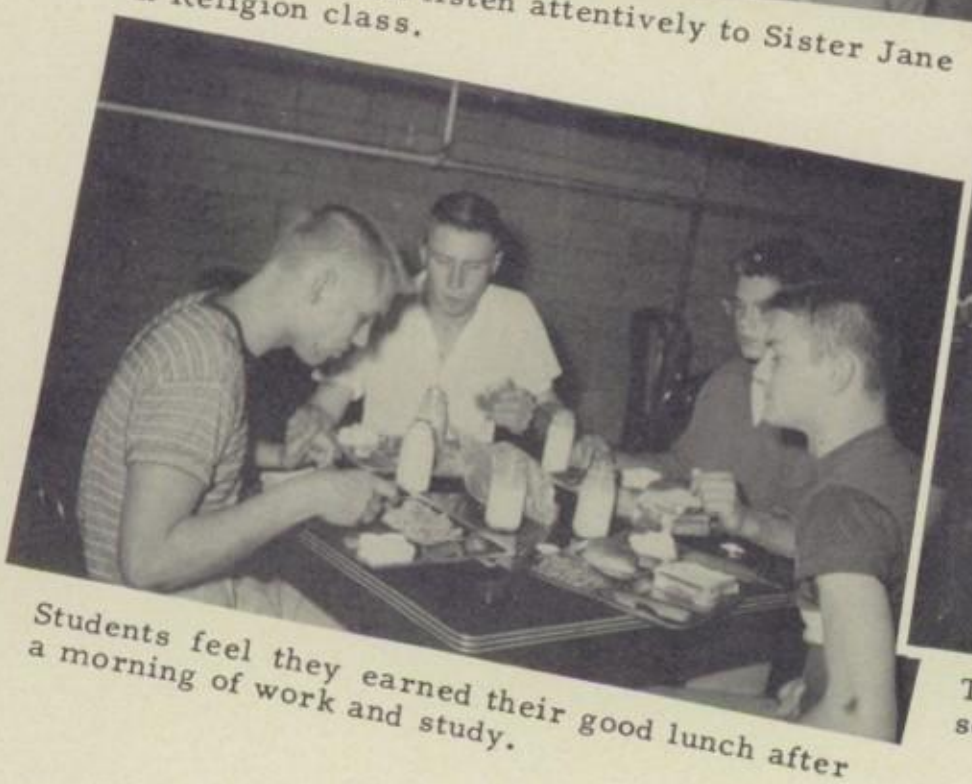
Plans for the Autumn Hop are discussed in a senior class meeting.

Sophomores in study hall.

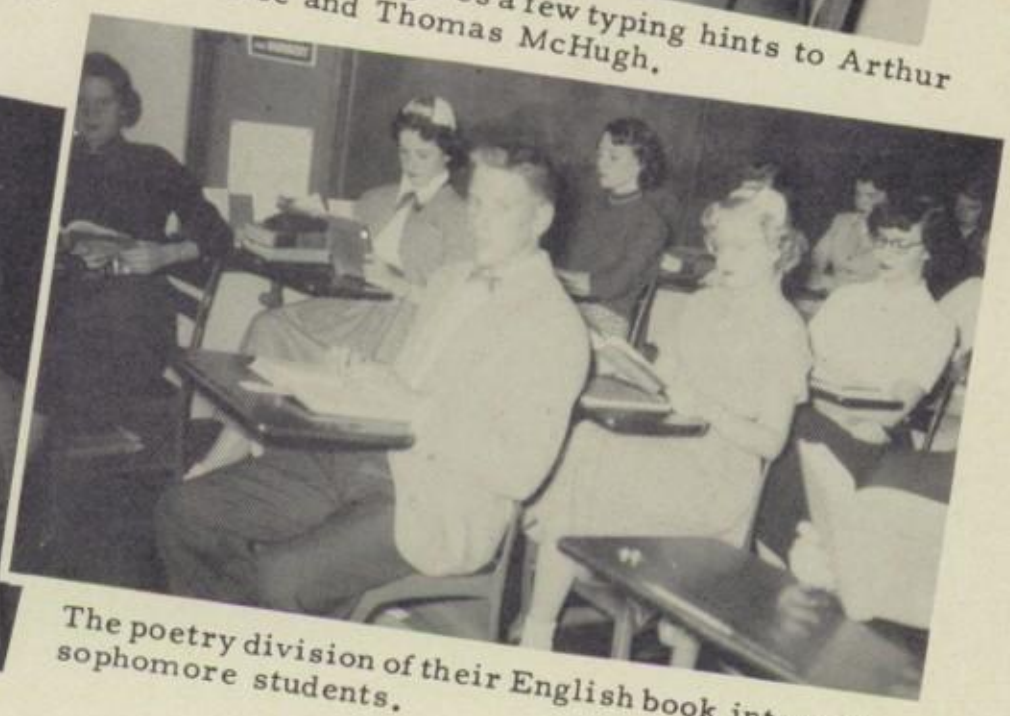


These freshmen listen attentively to Sister Jane in Religion class.

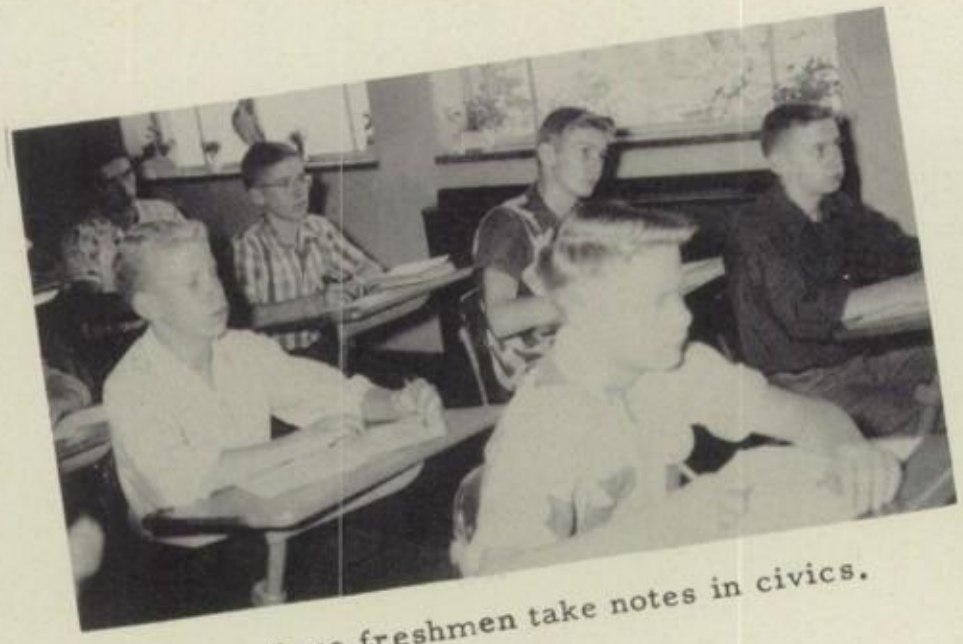
Sister Margaret gives a few typing hints to Arthur Blakeslee and Thomas McHugh.



Students feel they earned their good lunch after a morning of work and study.



The poetry division of their English book interests sophomore students.



Studious freshmen take notes in civics.

Mary Schwerha keeps the principal's office neat and tidy.

John Scales, Carol Phelan and Priscilla Sodaro at the board in the junior room.

Juniors listen for the bell which announces the beginning of class.

Sister Constance helps Patrick Lamb solve some of his problems.

Desks really shine when Nancy Vecellio and Peter Hensler put their domestic talents to work!

I Believe
in the
Ideal ...

---- And Guidance

We are highly indebted to our instructors at C.C.H.S., for it is under their supervision, to a great extent, that our creed for life is planned. They strive, through patience, understanding, sound teaching, and sincere advice, to instill in the students the best physical, mental, and moral standards. By their efforts, the channels to a world of truth and wonder are opened. From the hands of the faculty, we take the brilliantly-blazing Torch of Knowledge, which lights our way to the future.

Sister M. Antonine, O.S.F.
Junior Class
Mathematics, Social Studies

Sister M. Serafia, O.S.F.
Sophomore Class
Latin, Mathematics

Sister M. Harriet, O.S.F.
Senior Class
English

Sister M. Constance, O.S.F.
Sophomore Class
Science, Mathematics

Of the Faculty

Mother M. Eileen, O.S.F.
Principal

Sister M. Margaret, O.S.F.
Commercial Studies

Sister M. Marilyn, O.S.F.
Freshman Class
French, Latin

Sister M. Jane, O.S.F.
Freshman Class
Social Studies, English

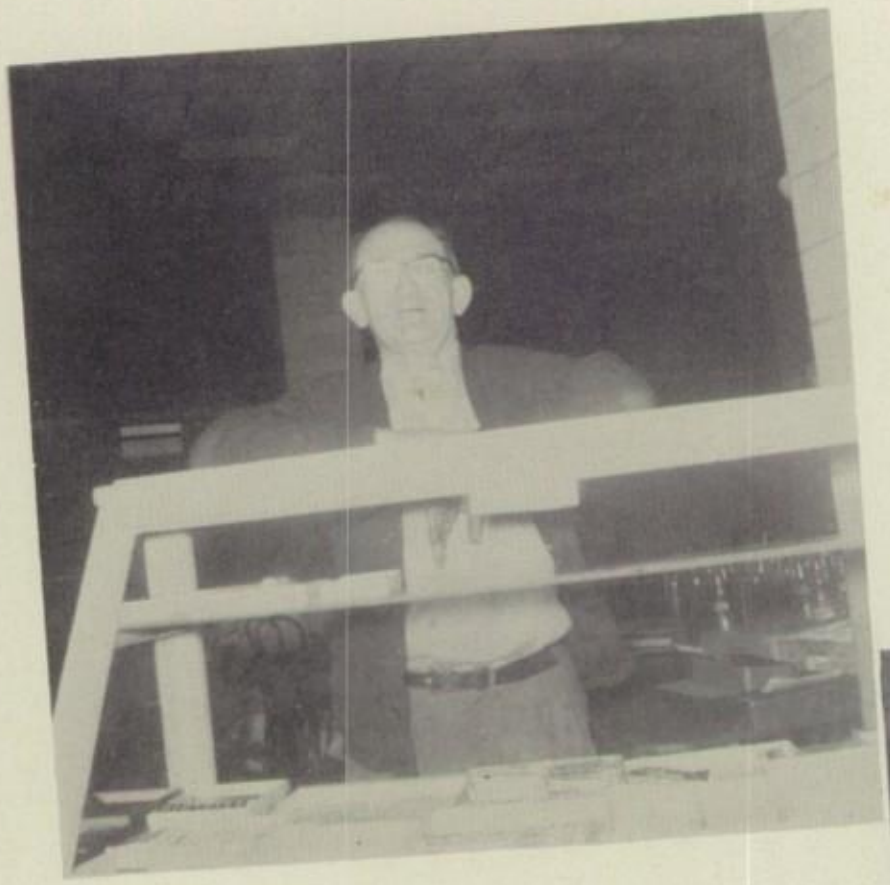
Mr. Charles F. McDade
Athletic Director
Social Studies

These Too, Have Helped Us Through The Years

The clean, tidy atmosphere of our school building instills in the students a greater pride in C.C.H.S., and encourages them to practice orderliness and neatness both in school and out. This atmosphere is established and carefully maintained by our janitor, who offers his helpful co-operation in planning and preparing for school projects: plays, dances, etc.

The work of the cooks, too, is greatly appreciated by the students who, at noon, stream from classes to the cafeteria to receive a hot lunch, served politely and cheerfully.

To these fine people, we extend our sincere thanks.



Mr. Harold Ryle, our efficient school janitor.

Our fine cooks: Mrs. Katherine King, Mrs. Gertrude Burgess, and Mrs. Albert Dery.

I Believe In Social Functions--

--- Gaiety ---

Life at Charleston Catholic is a colorful panorama. Joy reigns supreme, enthroned in the hearts of the students as they whirl about the dance floor---cheer hoarsely at the winning of a game---capture a contest prize or other high honor---receive the praise of teachers and classmates for hard and diligent work---whistle, hum, or sing the newest novelty tune in the halls---join with others in humerous antics and hearty laughter---

This gay attitude is a result of the many and varied activities entered into by the students ---the air is almost constantly charged with supense, excitement, and happiness---the boys and girls of C.C.H.S. are continually moving---rushing to this meeting or that practice, hurrying to finish the dance decorations, dashing "hither and yon" from day to day---trying to squeeze into four short years all the goals of their interests, all the fun, all the bright activity possible.

As this bewildering but wonderful spectacle flashes before us, we can catch glimpses of many of the activities which keep our students "in perpetual motion."

The annual Summer School of Catholic Action is attended by many sodalists, who carry home expert advice on teen-age and spiritual problems, encouragement in improving the Sodality and their lives, and a treasury of precious memories.

Various talent, essay and oratorical contests, together with several miscellaneous competitions, force their way into the already over-crowded schedules of students.

Numerous dances, including the eagerly-awaited Junior-Senior Prom, brighten the school year.

The annual minstrel, the main school theatrical production, class plays, and other shows and variety programs draw out many talented boys and girls in C.C.H.S.

Parties and picnics, bake sales and ball games, fund drives and foolishness---all have a place in our school life.

There are many assets to Charleston Catholic's social program. It helps to create and maintain the wisely progressive spirit of the school, keeps the boys and girls alert, aids them in building good personality traits, promotes sociability, and gives the students that lightheartedness which is invaluable in overcoming the myriad obstacles one meets in life.

Activity

ST. ELIZABETH'S CONVENT

JUBILEE CELEBRATION

A solemn high Mass celebrated by Father Joachim opens the celebration.

A play depicting scenes from 1903 - 1953 is given.

A tableau scene claims the attention of the audience.

Our lovely dancers charm us with their grace.

The Choral Club delights us with songs of yesterday and today.

S.S.C.A. Convention

Coleen Nally cheerfully answers Father Lord's questions.

Father Wobido explains a game to John Hacala.

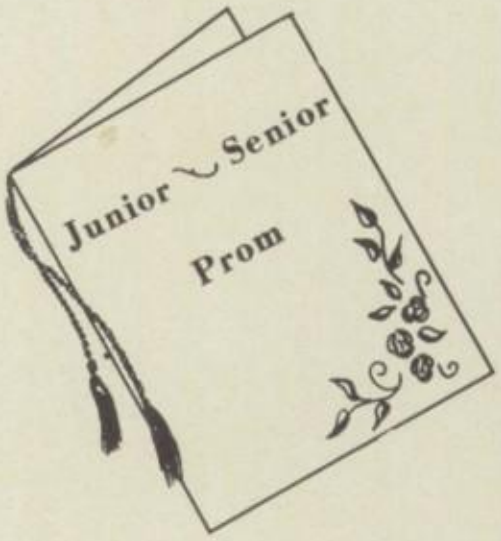
Carol Phelan and Coleen Nally entertain by doing the Charleston.

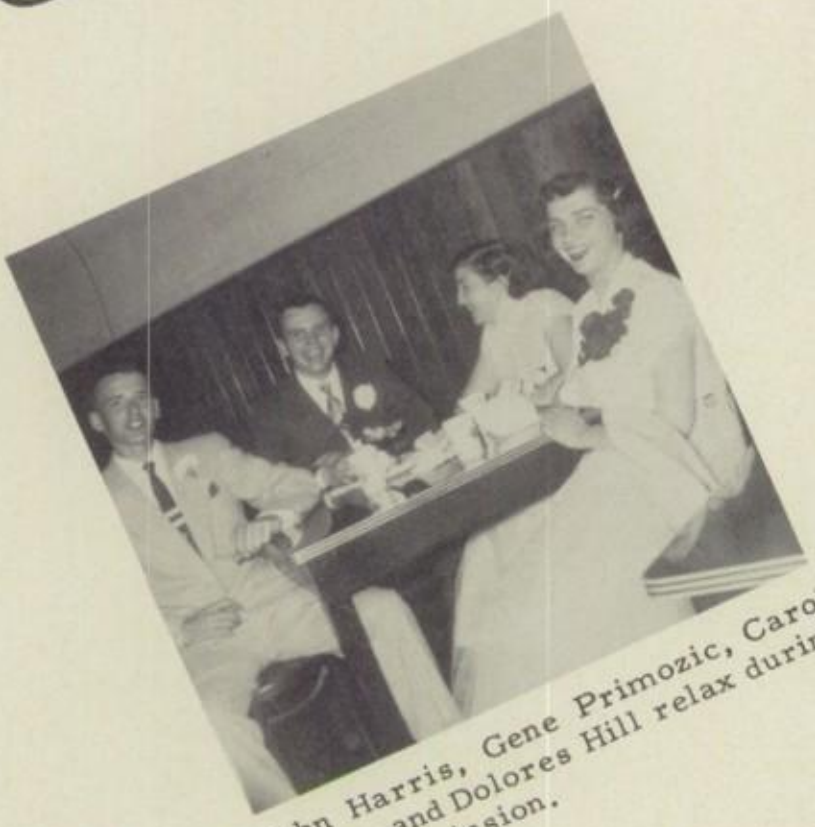
Bob Vrancken sings his way into the hearts of all to capture one of the prizes at the S.S.C.A. amateur contest.

Ernie Seaver smiles as Sally Crimmins tells him not to miss the free literature.

Harold McBrayer poses with his favorite instructor, Father Twomey.

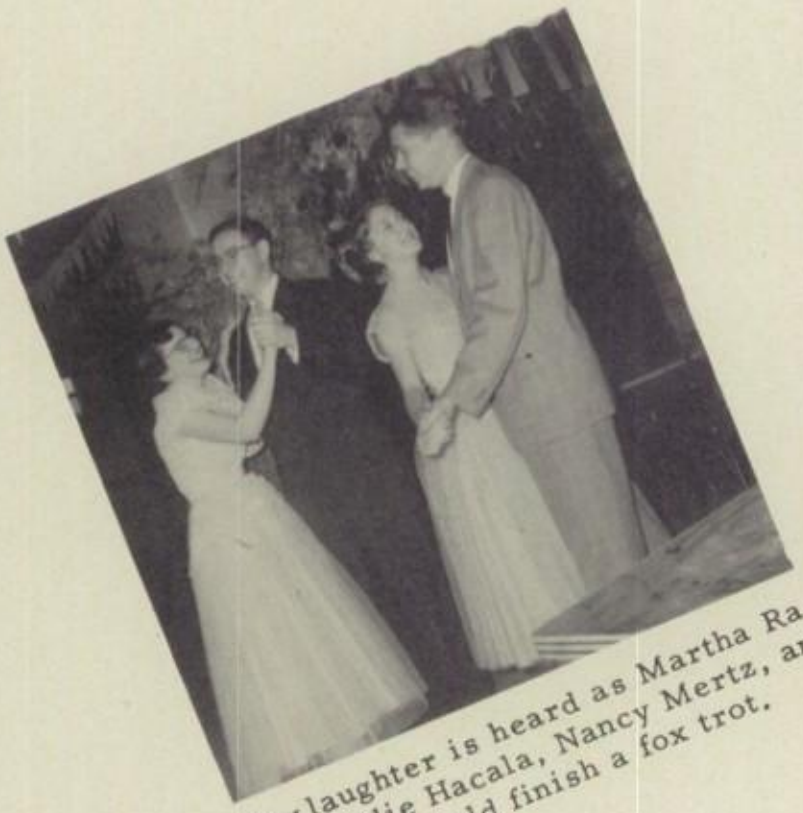
MEMORIES OF THE S.S.C.A. AT CLEVELAND WILL ALWAYS BE OURS





John Harris, Gene Primozic, Carol Hamm, and Dolores Hill relax during the intermission.

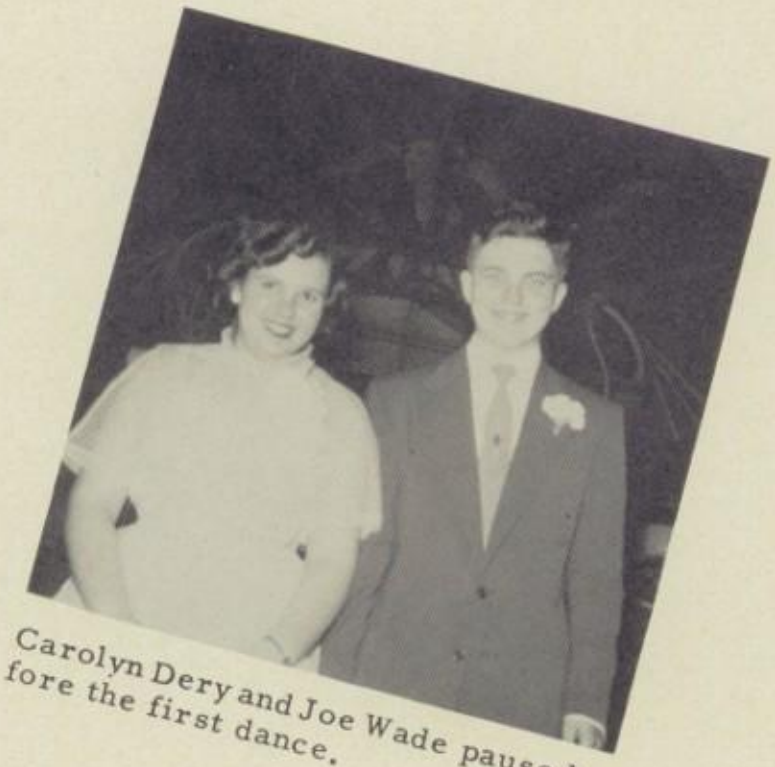
"The Rhythm Kings" for our beautiful



Gaylaughter is heard as Martha Raver, Eddie Hacala, Nancy Mertz, and David Wuebold finish a fox trot.

Rose

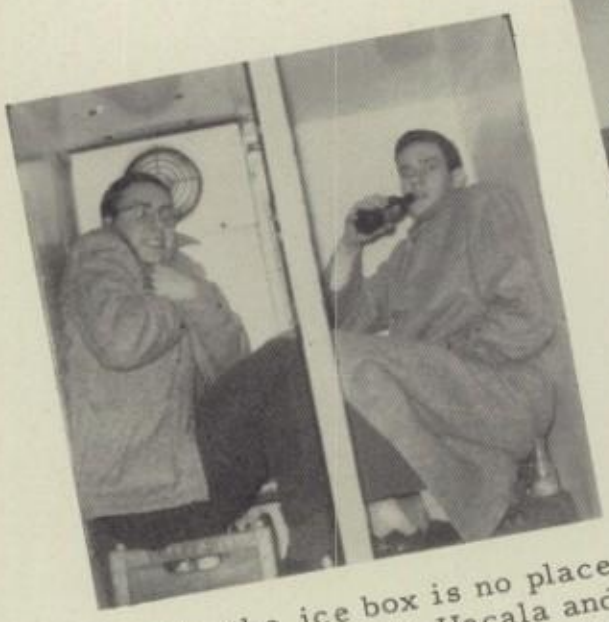
furnish the music
Rose Prom.



Carolyn Dery and Joe Wade pause before the first dance.

John Hacala, Richard Guter, Sally Crimmins, and Norma Jarrett watch the dancers as they "trip the light fantastic."

Prom

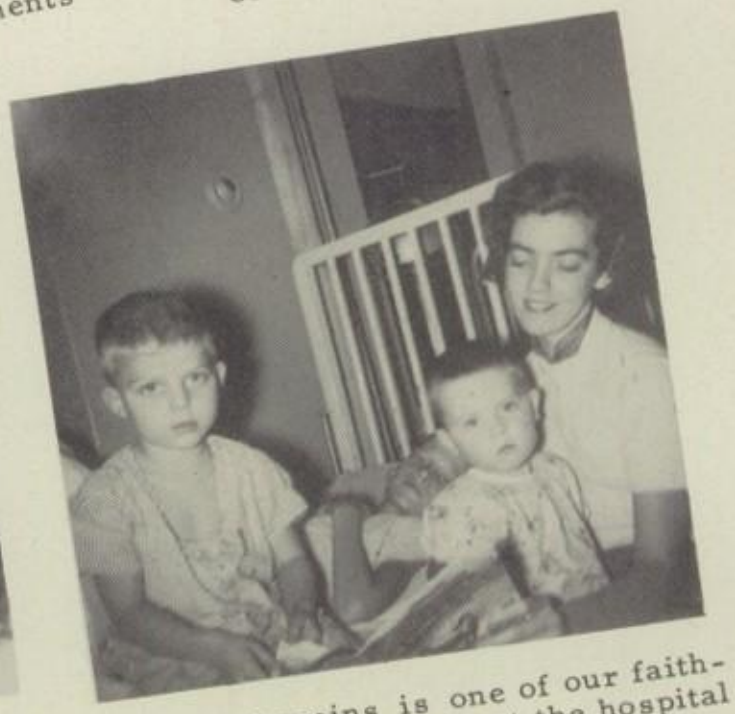


"Inside the ice box is no place to hide," say Eddie Hacala and Bernard Stricker, who live to tell it.

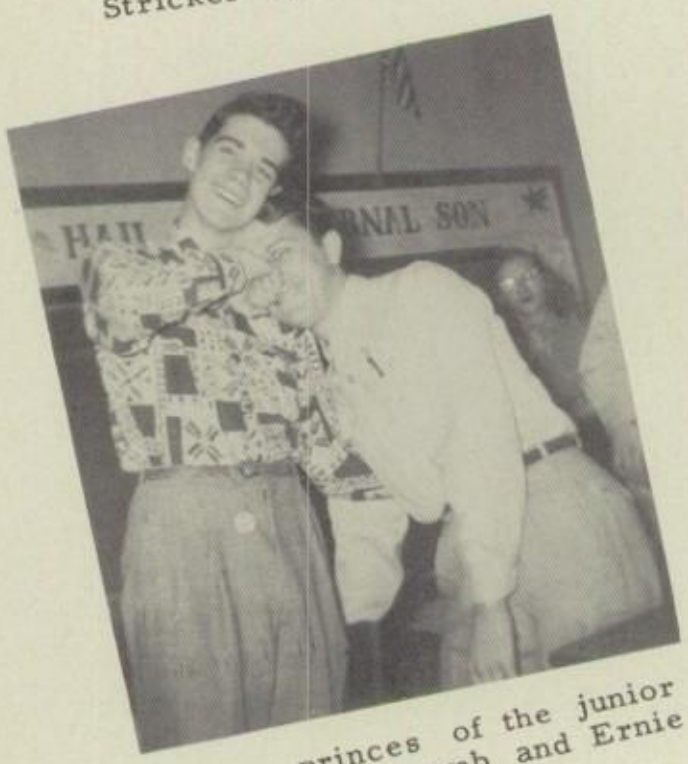
Dave Wuebold, Tom McHugh, and Eddie Hacala sell refreshments at a dance.

Terry Marchal expounds on the "Voice of Democracy" to win first place in the oratorical contest.

Miles of smiles denote loads of fun at Bernard Stricker's party.



Sally Crimmins is one of our faithful sodalists who help at the hospital after school.



Clown princes of the junior class: Tom Lamb and Ernie Seaver.

"I'm falling for you," croons Bob Vrancken to the audience at the annual minstrel.

Bob Vrancken initiates the new microphone presented to the school by the seniors.

"Dig this crazy boogie!" says Eddie Hacala, jitterbugging with Judy Anthony.

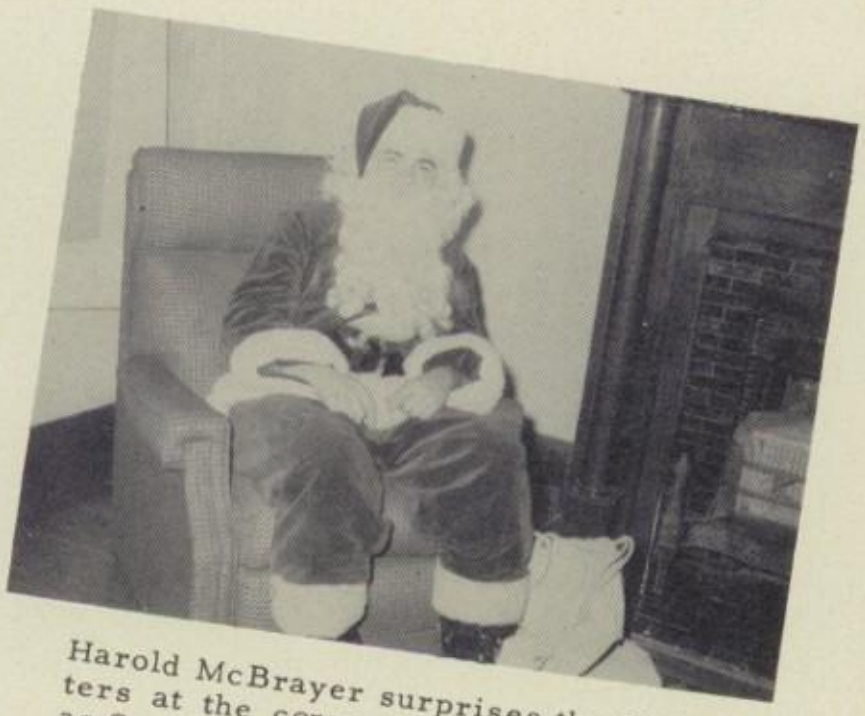
Larry Michael, Rosalie Coleman, Harry Davis and Jo Ann Primozic cheer the Junior High Team to victory.

Tommy "Pigtails" Mehen looks a bit doubtful about his role in "Big Showoff!"

Senior girls relax during noon hour.

Ann Horan and Susie Parker plan decorations for the Sodality dance.

Barbara Biggs accepts a trophy from Mr. Brown for selling the most magazine subscriptions for "The Catholic Digest."



Harold McBrayer surprises the Sisters at the convent by visiting them as Santa Claus.

Jo Ellen Balon, winner of the Oil Industry Information essay contest, is awarded a $25 bond.

Father Joachim, new pastor of Sacred Heart, is welcomed by two seniors, Frank Paterno and Tucker Crusan.

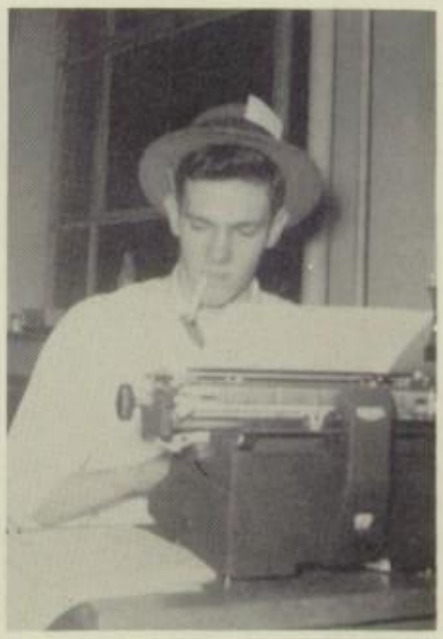
Harold McBrayer and "Bossie" (Frank Paterno and Bernard Stricker) moo-o-ove the audience to hilarity in the "Rural Rhythm" show.

Mr. Harry Brawley of Radio Station WCHS instructs Joan O'Connor, John Hacala and Marylyn Gall, who plan a program for the Junior Town Meeting of the Air.

Norma Jarrett, who was "Miss Fire Prevention of 1953," reads the announcement of her winning.

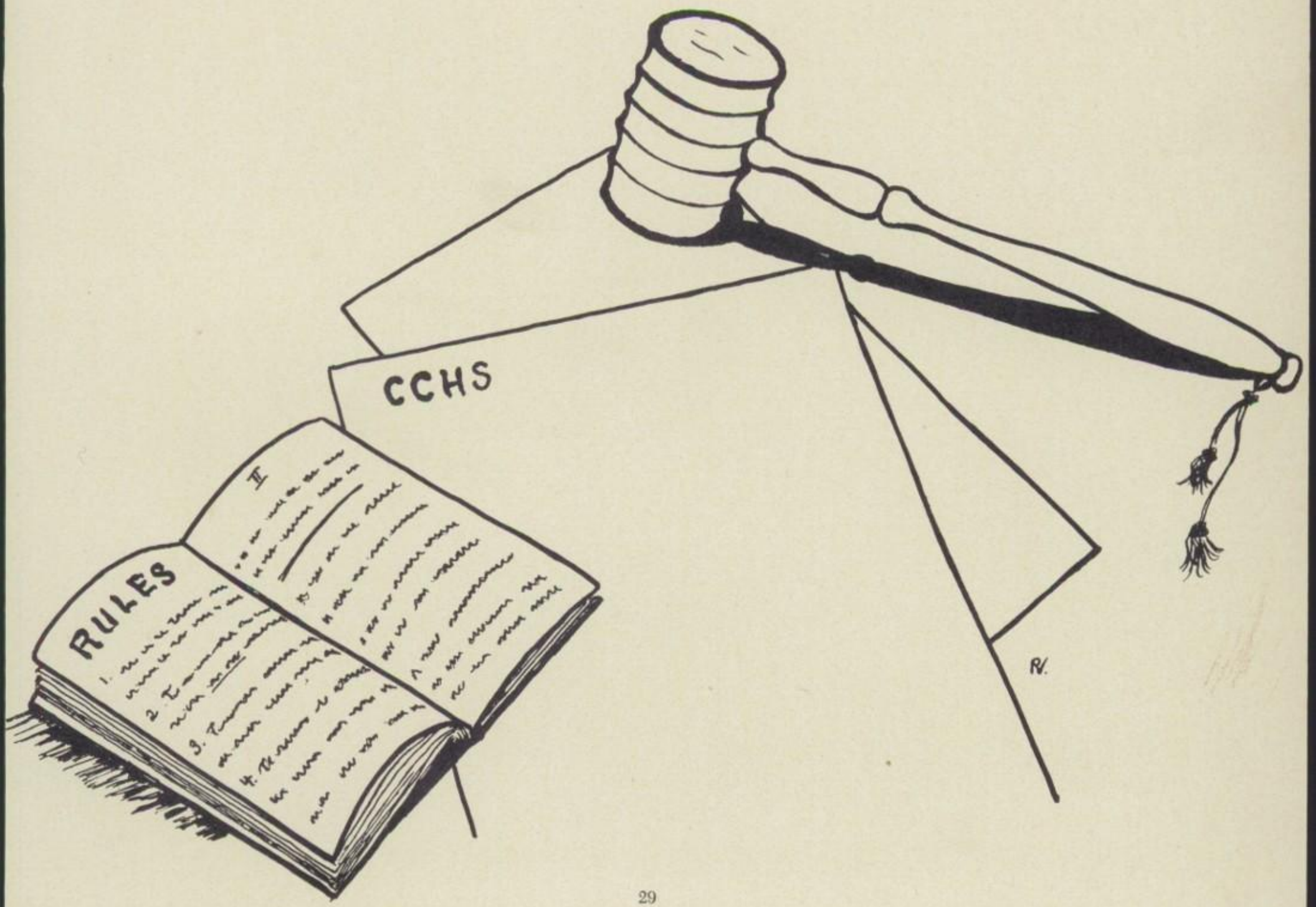
The Lord bless thee and keep thee. May He show
His face to thee and have mercy on thee. May He
turn His countenance to thee, give thee peace.

Harold Bergdahl surveys his art work which was displayed in the school corridor.



Preparing captions for the yearbook, Bernard makes like "Scoop" Stricker.

I Believe In Organized Effort...



--- Clubs For

Charleston Catholic, being a comparatively small school, has few organizations; however, those found at C.C.H.S. provide a great amount of activity and pleasure. They channel the various aptitudes and interests of the students into worthwhile projects which are aimed generally at the betterment of the participants, improvement of surroundings, help of others, and maintenance of the spirit, honor, and standards of the school.

Nearly all of the student body is represented in the Sodality of Our Lady. Members find that the meetings, presided over by a prefect elected by the sodalists, are highly beneficial to their spiritual life. In addition, the effects of the charitable projects undertaken by this group afford much satisfaction.

Another outstanding organization, also religious, is the Third Order of Saint Francis. It, too, is headed by a prefect. The Third Order is similar to its sister-society, the Sodality, in its spiritual aims and charitable program.

Those students who possess a love for music, and who wish to use their voices in the service of God, are very happy that such a fine musical organization as the Cecilian Choir exists.

Many also enjoy membership in the Choral Club, which presents various beautiful vocal programs and cantatas throughout the year.

Publication of the school yearbook requires an efficient body of workers, who strive to present an accurate picture of life at C.C.H.S.

Members of the staff of the school newspaper, "The Rambler," put forth their best efforts in preparing lively and informative chronicles of school events.

Students whose interests lie in the scientific realm are drawn to the Science Club, which fosters those interests by discussions, reports, and engrossing projects and experiments.

Charleston Catholic's organizations contribute greatly to the formation of a well-rounded extra-curricular program, and offer excellent lessons in leadership and cooperation.

Mutual Interest

These four girls head our student publications. Standing are Martha Raver and Joan O'Connor. The latter is editor of the yearbook, with Martha as her assistant. Seated are Barbara Resler and Marylyn Gall, editor and assistant editor, respectively, of the school paper, "THE RAMBLER"

Marylyn Gall and Barbara Biggs check articles for the Sodality newspaper.

Leading us through our Sodality functions are Bernard Stricker, vice-prefect; Jo Ellen Balon, prefect; Tim Maroney, treasurer; and Joan O'Connor, secretary.

The Third Order officers discuss an article on mental prayer. They are Beverly Wegmann, vice-prefect; Pat Horan, treasurer; Barbara Creamer, prefect; and Maycel Lou Fitzgerald, secretary.

Cecilian Choir members leave Church after practice for Midnight Mass.

Science Club officers and members plan a future meeting.

I Believe In Sportsmanship---

--- Teamwork of

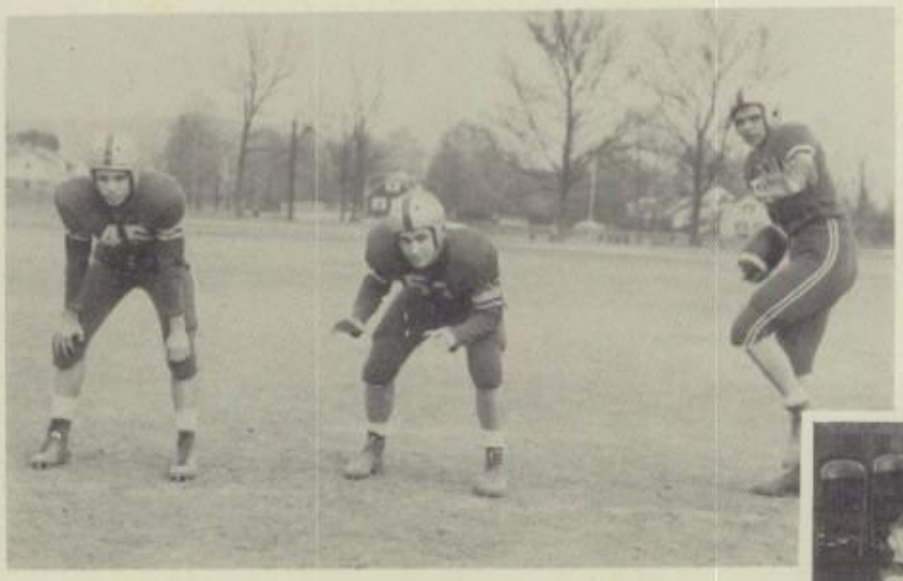
"Win or lose, be a good sport! This is a motto which Charleston Catholic strives to follow in every phase of its athletic program, which includes football, basketball, and baseball, with varsity-level teams, and junior varsity football and basketball teams.

Under the excellent direction of Coach "Mickey" McDade, our athletic teams have won many outstanding victories; for instance, in 1948, the C.C.H.S. basketball team copped the Kanawha County title and a State Catholic Basketball Crown. Our teamwork, courage, and fierce determination on the gridiron, basketball court, and baseball diamond have been largely responsible for our success.

However, it is a team's attitude after losing a game which reveals its true strength and fibre ---and here again Charleston Catholic's players have measured up. They have upheld the highest standards of good sportsmanship, winning great respect and admiration which reflects not only upon the sports' program and our capable Coach McDade, but upon the entire school as well.

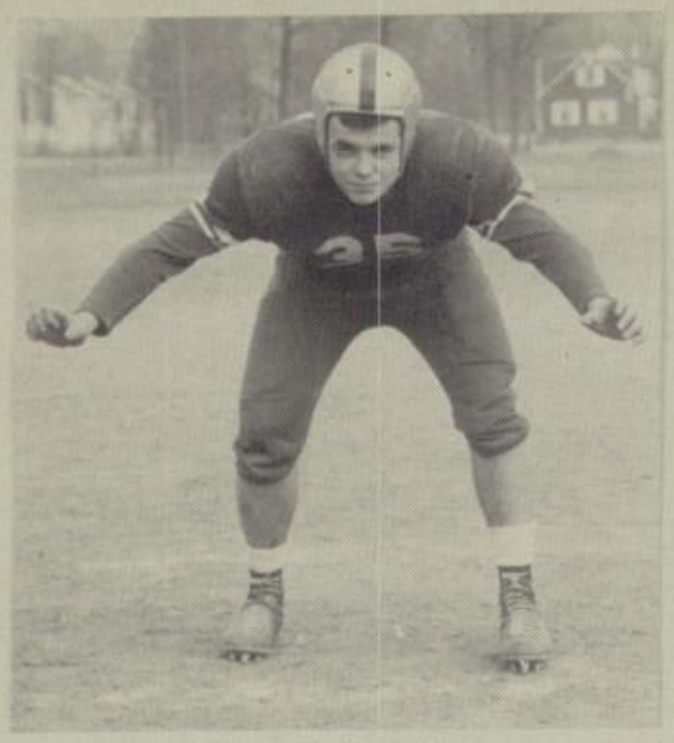
Everyone in our small school is either an active participant in athletics or an ardent fan and booster of the teams.

The sports' program is an essential part of the education offered by C.C.H.S., for it is evident that fair play, cooperation, and loyalty are vitally necessary if one is to play the game of life well.



The Very Best

Fighting Irish



Gene Primozic
175-lb. Senior Right Guard

Catholic Outpoints GB, 27-20

Gatens, M. I. Shine a Fighting Irish Defeat Win 2d in Row

Jack Murrin
150-lb. Junior Halfback

Harold McBrayer
215-lb. Senior Right Tackle

THE FIGHTING IRISH of Charleston Catholic appeared to have rid themselves of a slump that plagued them during their first four games as they defeated Gauley Bridge, 27-20, last night at Laidley Field.

Johnny Gatens and Tom Mehen led Catholic to its second straight victory, the Irish having knocked off Elkview last week for their first triumph.

Gatens' field generalship and accurate passing and Mehen's slicing style of running can be given a great deal of the credit for the home-coming game victory.

Gatens completed six of 12 passes for 98 yards and Mehen ran for 83 yards in 15 tries.

The Irish scored first early in the game after Art Blakeslee and Bill Jacobs blocked a Gauley Bridge punt and Blakeslee recovered for Catholic on the Travelers' 30. Gatens maneuvered the ball down to the one in four plays and then took it over on a quarterback sneak. Gatens, Catholic man of all trades, booted the extra point.

Gauley Bridge returned the ensuing kickoff to its 32... bounced back to tie up the... on a sustained drive that... 68 yards. Traveler Fullback... Wyant, who led the Gauley...

Catholic	Pos.	Gauley
Bob Vranicken	LE	L...
Bill Jacobs	LT	
Art Blakeslee	LG	
Tim Maroney	C	Ch...
Gene Primozic	RG	J...
Harold McBrayer	RT	
Frank Paterno	RE	
John Gatens	QB	Rich...
Tom Mehen	LH	Julian
Tom Kerner	RH	Bob Crib...
Mike Nally	FB	Eddie Wyant

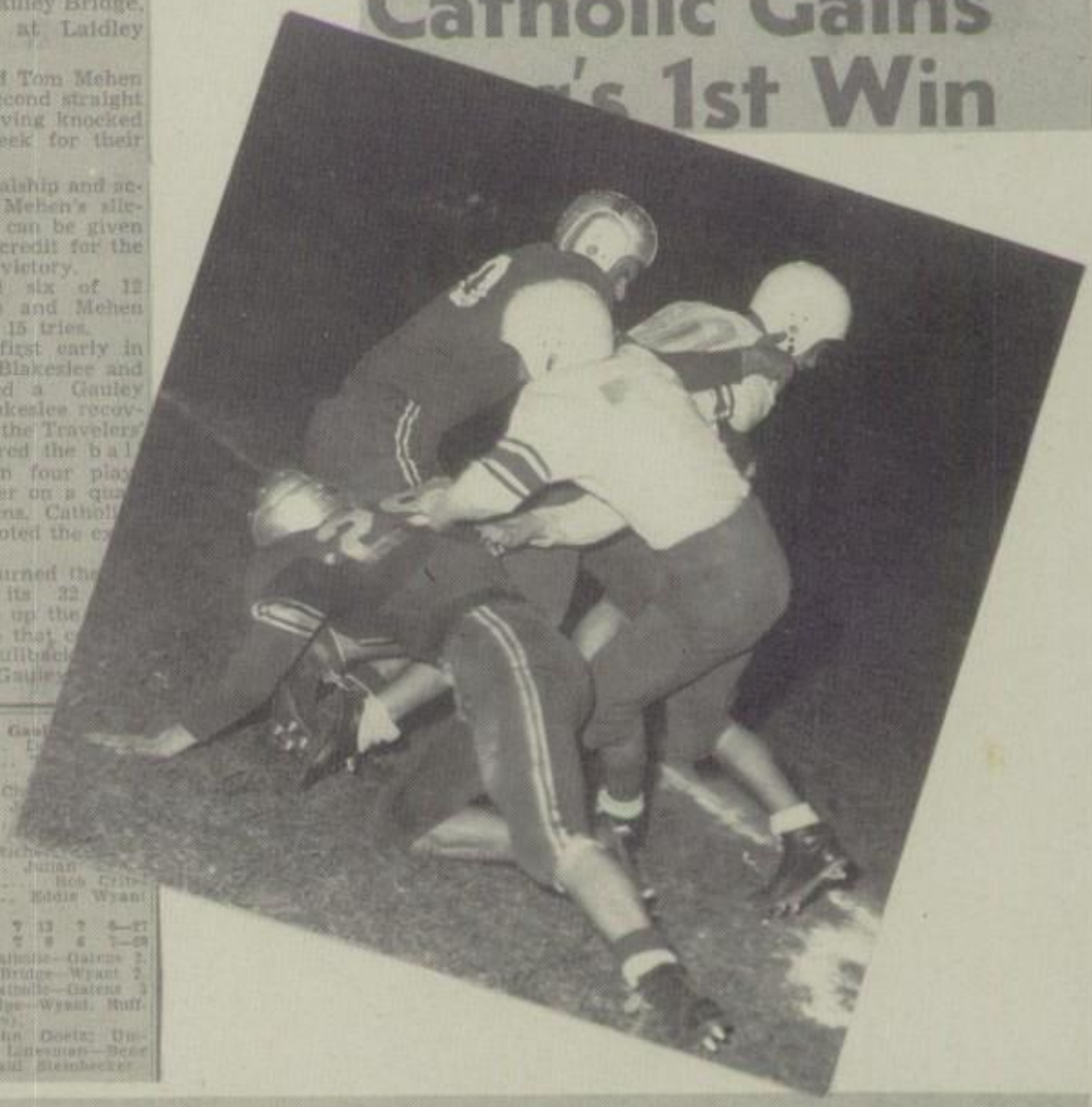
Score by periods:

Catholic	7	13	7	0—27
Gauley Bridge	7	0	6	7—20

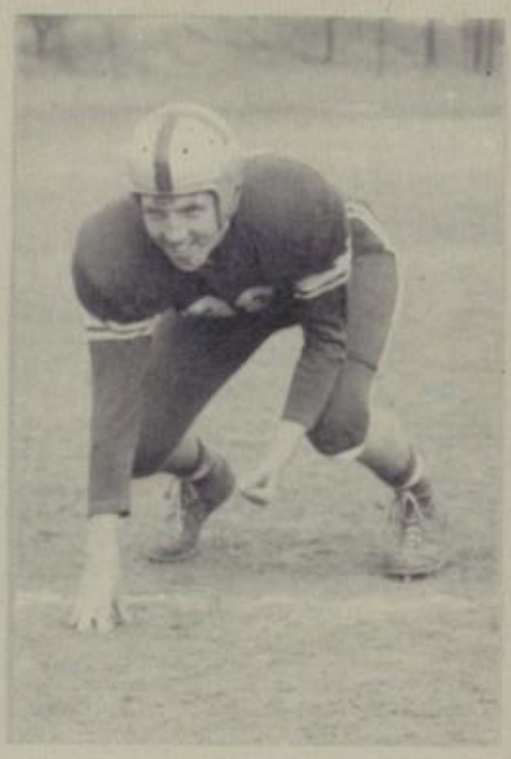
Scoring touchdowns: Catholic—Gatens 2, Mehen, Kerner. Gauley Bridge—Wyant 2. Marx. Extra points: Catholic—Gatens 3 (placement). Gauley Bridge—Wyant, Ruffman (both on line plunges).

Officials: Referee—John Goetz; Umpire—Al Ball; Head Linesman—Bene Beaver; Field Judge—Paul Steinbecker.

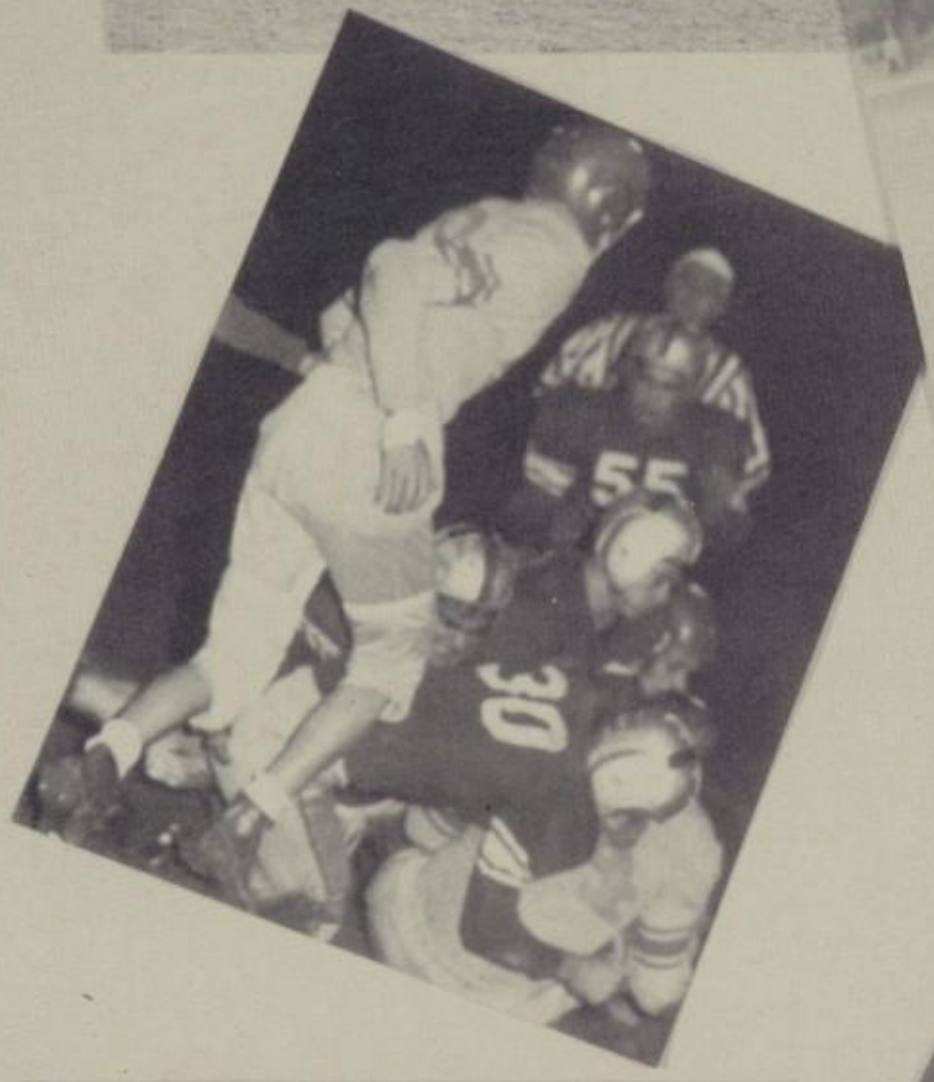
Elk Herd, 16-13 Catholic Gains ...'s 1st Win



Irish In Home-Coming



Art Blakeslee
150-lb. Senior Left Guard



Mike Nally
150-lb. Junior Fullback

IRISH FACE S.C. NEXT

Gatens Leads 27-20 Victory

CHARLESTON Catholic is looking forward to its tussle w South Charleston next week after taking the measu Gauley Bridge, 27-20, in its home-coming game Thu night at Laidley field.

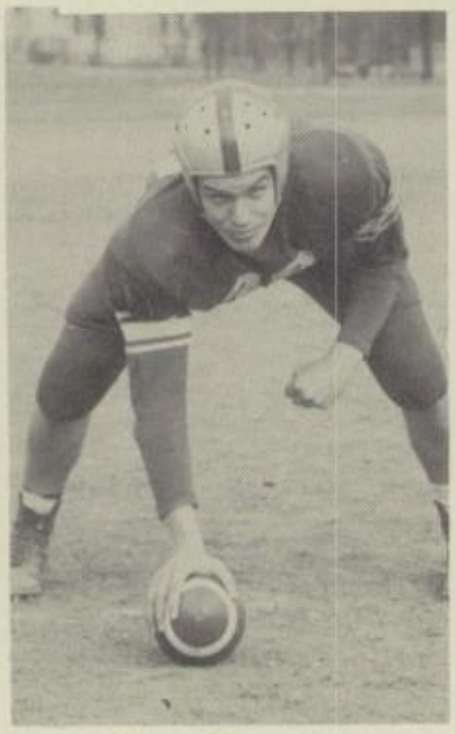
The Irish, now 2-4 for the season after dropping four games in a row, will play the Black Eagles at Oakes field next Saturday night at 8 o'clock.

Johny Gatens, smooth-working quarterback, was again the workhorse for Catholic against Gauley Bridge. He scored two touchdowns, passed for another, kicked three

Tonight

Bill Jacobs
195-lb. Junior Tackle

John Gatens
165-lb. Senior Quarterback



Tim Maroney
175-lb. Senior Center

Tom Kerner
140-lb. Senior Right Half

"Miss Fighting Irish" and attendants: Joan Malloy, junior attendant; Joan O'Connor, homecoming queen; and Barbara Resler, senior attendant.

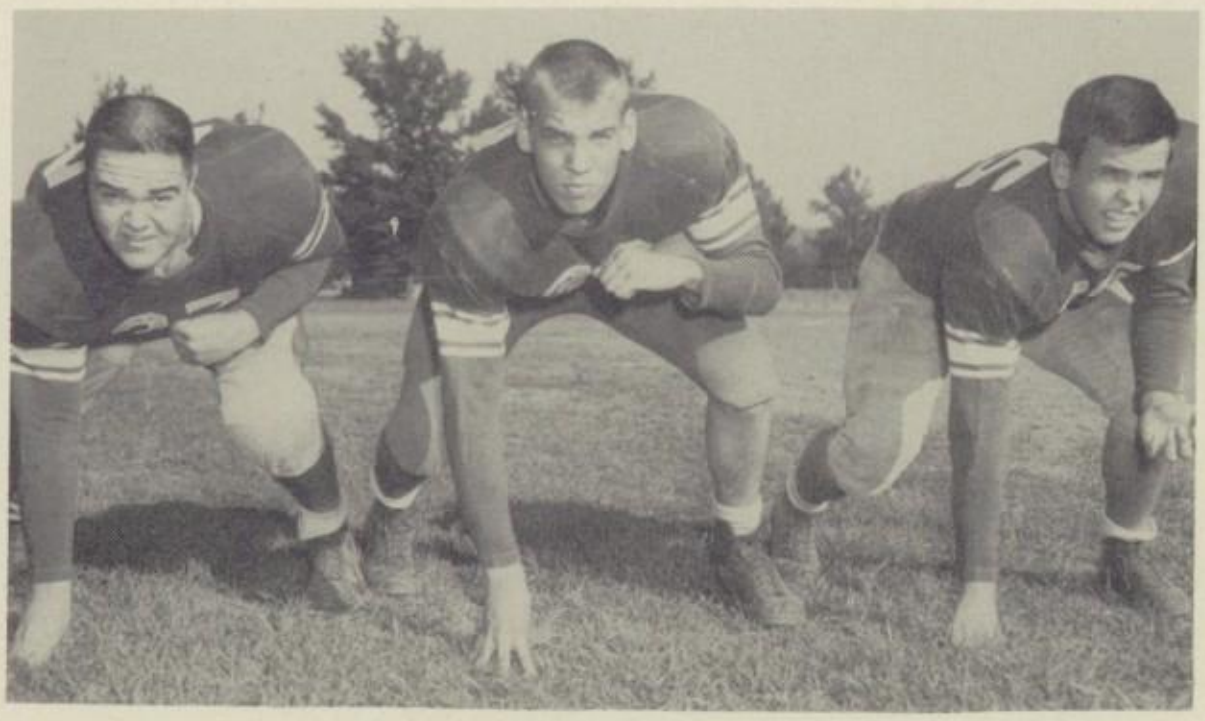
Cheerleaders: Regina Bays, Rose Grishaber, Kay Simpson, Nancy Mertz, and Dodie Hill.

Managers: Tom Lamb, Dave Wuebold, and Martin Coffey.

Senior players smile happily after being honored at the football banquet.

Doug Baldy
130-lb. Sophomore Halfback

Luddy Kogoy
160-lb. Sophomore Guard



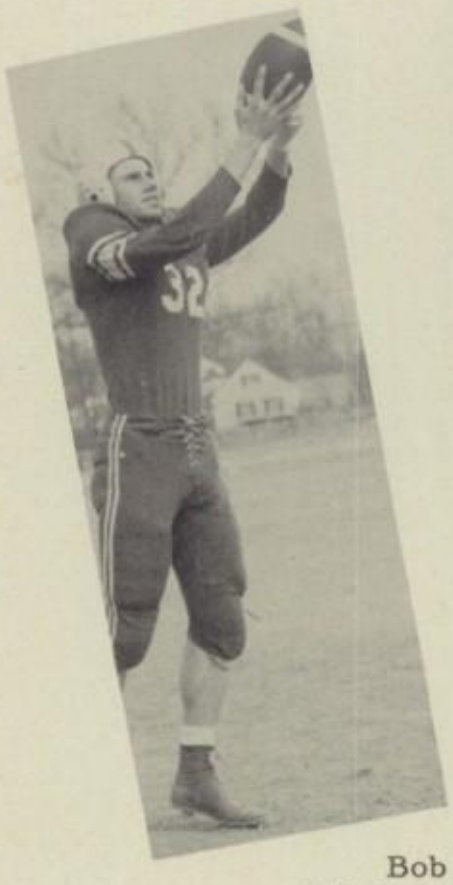
Ready for action are Harold McBrayer, Tim Maroney, and Gene Primozic.

Frank Paterno
155-lb. Senior Right End

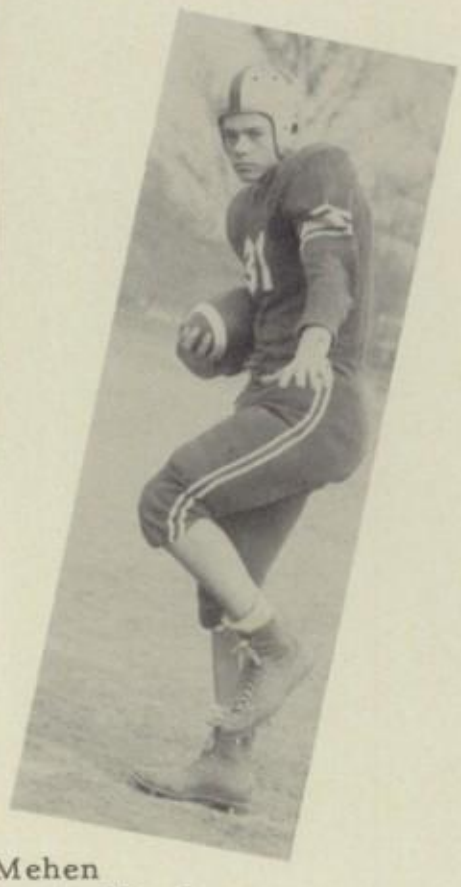
JOHN GATENS
RECEIVES

Coach McDade and Coach da Luca
of St. Vincent's College
congratulate
John Gatens

MIKE SAYFIE
TROPHY

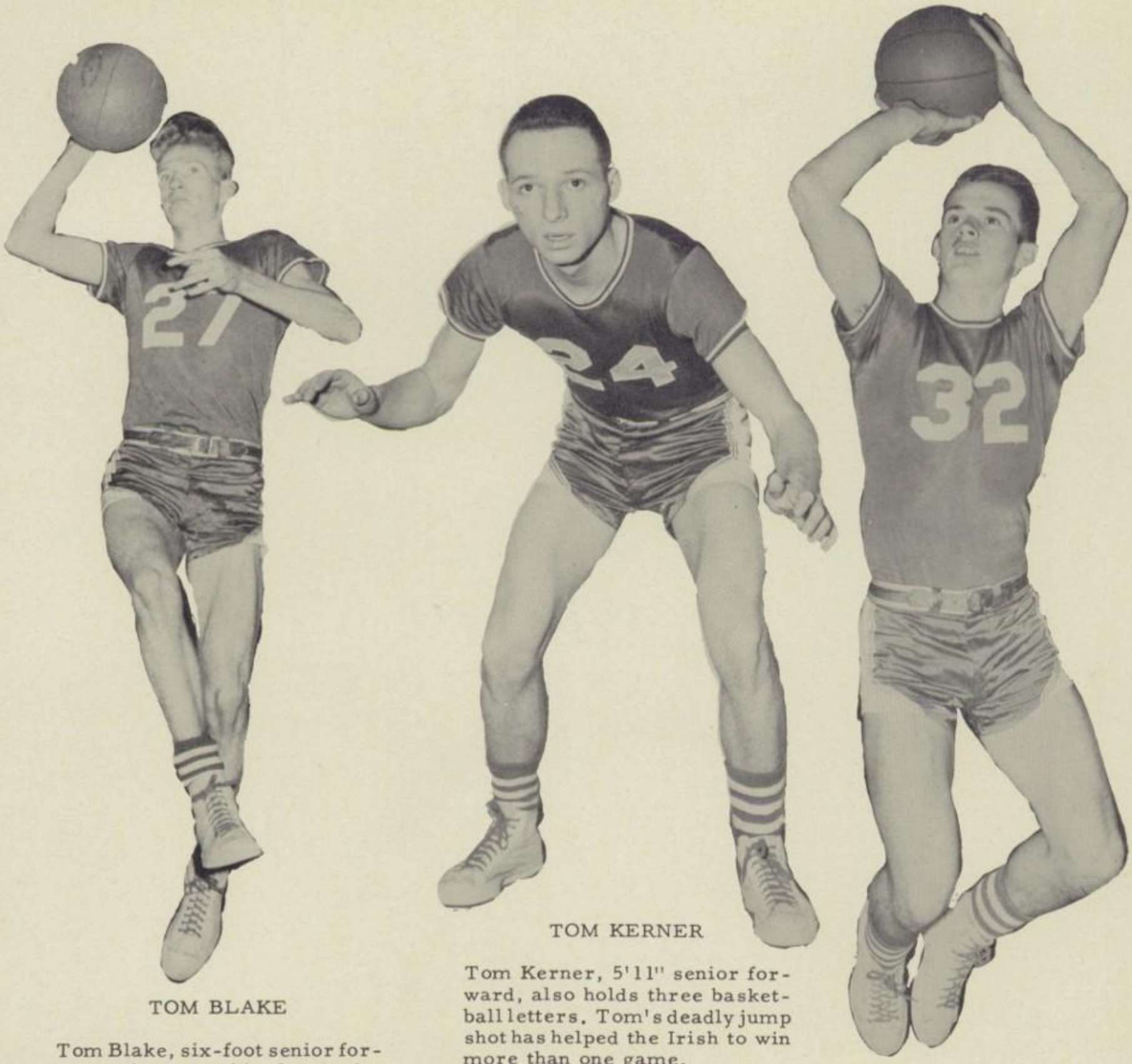


Bob Vrancken
160-lb. Senior Left End



Tom Mehen
150-lb. Senior Halfback

First row: Coach "Mickey" McDade, Frank Paterno, Harold McBrayer, Gene Primozic, Tim Maroney, Art Blakeslee, Bill Jacobs, Bob Vrancken, John Condry, John Scales, and manager Dave Wuebold. Second row: Luddy Kogoy, Jack Murrin, Tom Kerner, John Gatens, Tom Mehen, James Bowyer, Cort Doughty, Pat Gatens, Pat Vallandingham, and Mike Nally. Third row: Manager Tom Lamb, Maurice Gatens, Dave Ruckman, Vince Kohlbecker, Harold Bergdahl, Bill Murrin, Doug Baldy, Danny Vail, Ted Marchal, Pat Sweeney, and manager Martin Coffey.



TOM BLAKE

Tom Blake, six-foot senior forward, has won his letter for basketball three consecutive years. "Herk" has been a valuable asset to the team all three years.

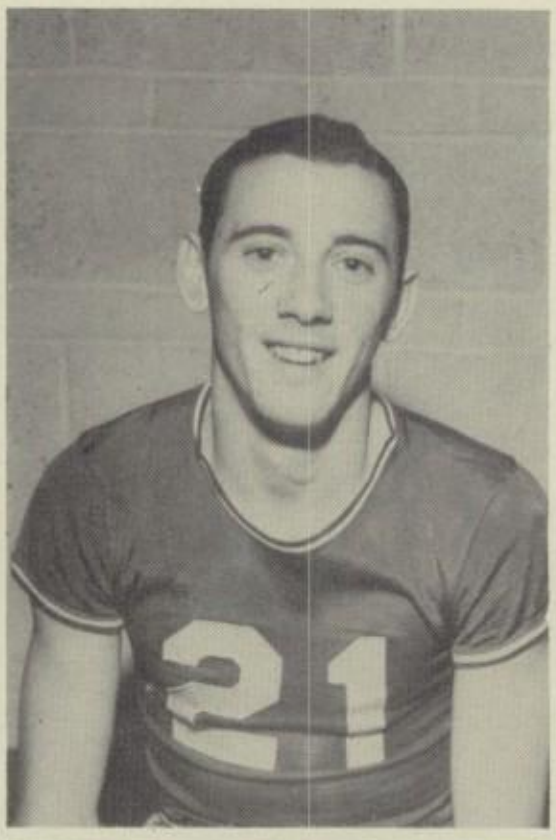
TOM KERNER

Tom Kerner, 5'11" senior forward, also holds three basketball letters. Tom's deadly jump shot has helped the Irish to win more than one game.

JOHN GATENS

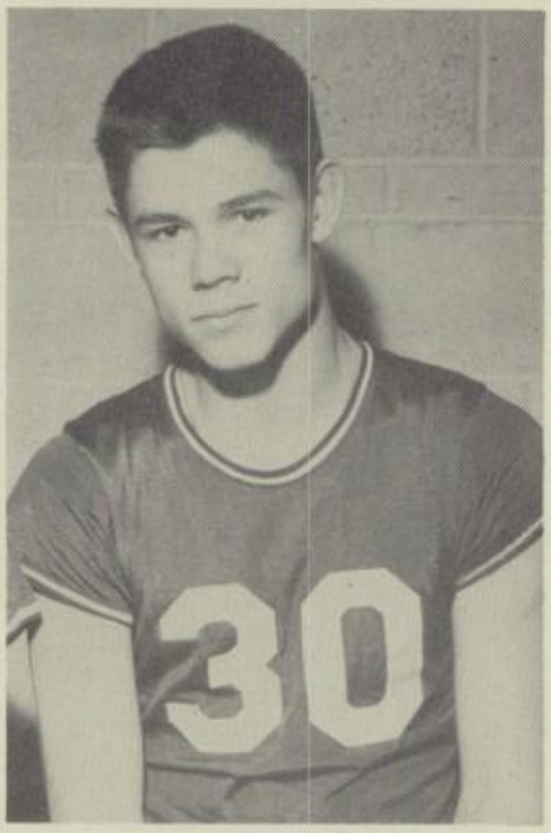
Johnny Gatens, 5'11 1/2" senior guard - captain, has won the praise of every coach in the K V C as a starter for three years. He is reputed to be one of the best in the Conference.

Irish Bid Seems 'Solid' In KVC Race

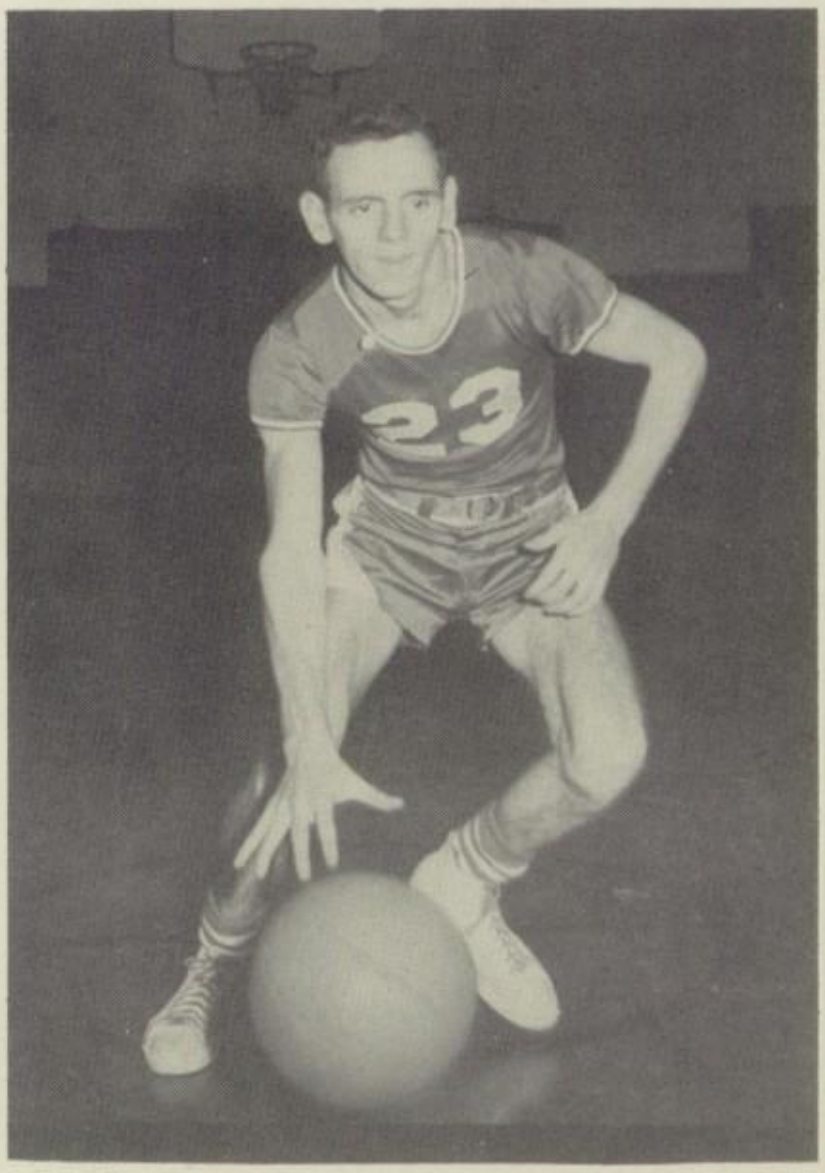


JIM HICKS

MIKE LYTTON



TOM MEHEN



BILL FARRY
5'10" junior guard

CHARLES WARNER

PAUL BARNA

PAT GARTEN

1953-54 BASKETBALL SCHEDULE
CHARLESTON CATHOLIC H. S.
"Fighting Irish"

Dec. 29—Wash. District, home
Jan. 4—Nitro, away
Jan. 6—East Bank, home
Jan. 8—DuPont, away
Jan. 10—St. Joe, away
Jan. 11—Elkview, home
Jan. 14—Montgomery, home
Jan. 15—Wash. District, away
Jan. 21—Charleston, home
Jan. 23—Sissonville, away
Jan. 26—So. Charleston, away
Jan. 29—Clendenin, home
Feb. 2—DuPont, home
Feb. 5—Stonewall, home
Feb. 8—Montgomery, away
Feb. 10—Sissonville, home
Feb. 12—Charleston, away
Feb. 15—Nitro, home
Feb. 17—East Bank, away
Feb. 19—Elkview, away
Feb. 21—St. Joe, home*
Feb. 23—So. Charleston, home
*Game Starts at 2:00 P.M.
Mickey McDade, Coach
All Home Games Start at 7:30 P.M.

JOE STONE
6' 1" junior center

DAVE WUEBOLD

Basketball Team

First row: Jim Hicks, Mike Nally, Pat Gatens, Bill Farry, Tom Mehen, Dick O'Dell, and Jim Johnson. Second row: Tom Blake, Charles Warner, John Gatens, Pat Garten, David Wuebold, Mike Lytton, Joe Stone, and Tom Kerner.

Irish Defeat Cards, 82

Irish Defeat

Catholic Tum

rom KVC Leac

Gatens, Farry Star as Irish Win by 76-72

Pont, 82-56

K. V. C. Summary

Charleston (76)	FG	FT	TP
Pence f	5	2	12
Richards f	1	0	2
Harris c	6	2	14
Hinegar g	6	2	14
Bryant f	2	0	4
Pink f	1	0	2
Thomas g	6	6	18
Bolin g	0	0	0
Totals	27	12	66

Catholic (70)	FG	FT	TP
Blake f	2	0	4
Kerner f	1	0	2
Stone c	2	0	4
Farry g	6	2	14
Gatens g	6	2	14
Garner f	2	0	4
Wuebold	0	0	0
Hicks g	0	0	0
Totals	29	12	70

I Believe In Moving Forward

--- Dauntlessly, to

The road which underclassmen must travel through high school is a difficult one, winding around and ever onward---ever upward. The steep ascent to the Height of Success is marked by three prominent signs, each of which clearly states its present position, and points insistently ahead.

The first stands at the very foot of the hill, announcing "FRESHMAN CLASS". This does not indicate, however, that the freshmen are lowest in esteem; indeed, many times they are the envy of the graduating seniors! The term "green" can apply to these industrious, eager, alert boys and girls only in the sense that the color symbolizes hope---hope in the immediate future. The marker merely makes known the fact that this is the starting point of the students' expedition. Its arrow directs them along the rocky route to the next station ---"SOPHOMORE CLASS".

In this location on the road of high school life, it is often said that students contract a strange malady called "sophomorities"; if this is true, then the effects of the disease are not lasting, for nowhere else will you find such an energetic manner and such whole-hearted cooperation as exists among the sophomores. The ascent may not be easy; many pitfalls may confront them; but these students work their way laboriously and carefully to the third stop along the route---"JUNIOR CLASS".

New duties, problems, and responsibilities await them there. After taking a deep breath and summoning every possible ounce of courage and ambition, they plunge into their work, hardly daring to believe that the last lap of their journey is before them. A few more steps---around the last bend in the road---then---they spy their ultimate goal---the top of the hill. Two joyous seniors---graduates now---stand at the top. Soon they will begin their descent to the bottom of the hill on the other side, to set out from the safe harbor there---to begin their journey upon the Sea of Life, sailing with the tide of God's Providence.

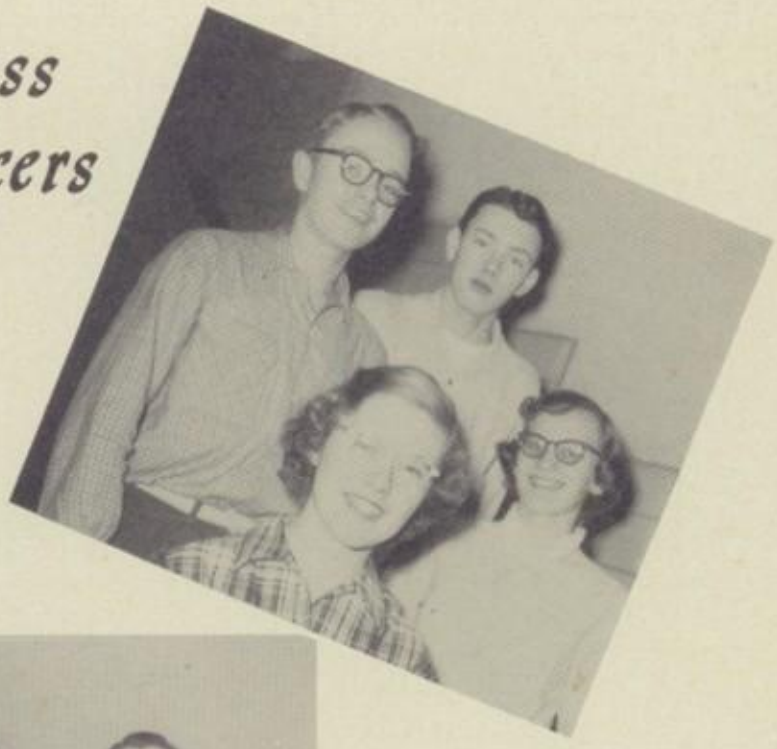
As they leave, the students step nearer, a bit awed, then quicken their pace. The full force of the realization strikes them: This is the goal they have eagerly sought through the years---this is the prize they have won---this, the graduation cap, is their crown of high school glory---they have scaled the height!

Scale the Height

Class Officers

Sophomores

Joan Coleman
Douglas Baldy
Patricia Donohue



Freshmen

Vincent Kohlbecker
Sue Guter
Michael Creamer
Dolores Crede

Juniors

Thomas Lamb
Nancy Woodyard
Judith Anthony
Robert Guthrie

Sophomores

Mary Jelich
Reed Yeager
Patrick Lamb

Freshmen

Hugh Loder
Vincent Scales
Jo Ann Primozic
Beverly McDade

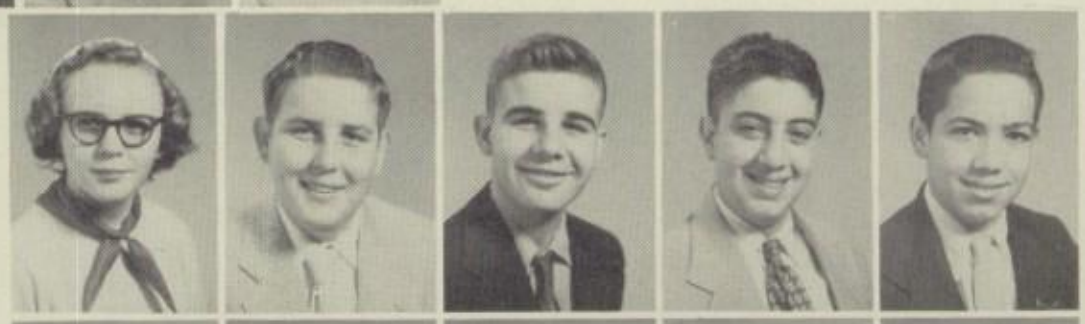
Freshmen

Douglas Aigner
Rose Annie
Gregory Barlow
Thomas Barratt
Ronald Blakeslee

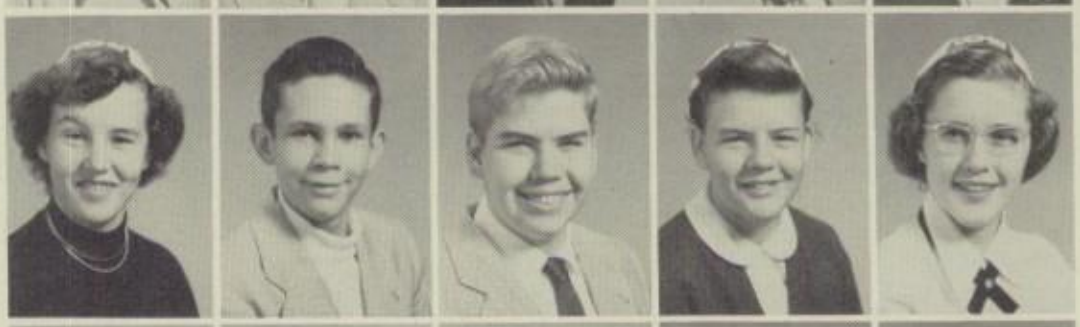
Agnes Bonham
Michael Bonham
Bruce Bossie
Frank Bossie
Barbara Brotherton

Rosalie Coleman
Catherine Coughlin
Dolores Crede
John Crede
Harry Davis

Cort Doughty
William Durkin
Barbara Evans
Mary Ellen Fitzgerald
Catherine Foster



Myrna Frame
Raymond Frere
Anthony Gallagher
Joseph Ganim
John Garten



Frances Gatens
Maurice Gatens
Richard Gregor
Sally Jo Griffith
Sue Guter

David Haid
Ruth Harmon
Necia Harold
Peter Hensler
Bonnie Johnson

Denis Kerner
Joan Kimes

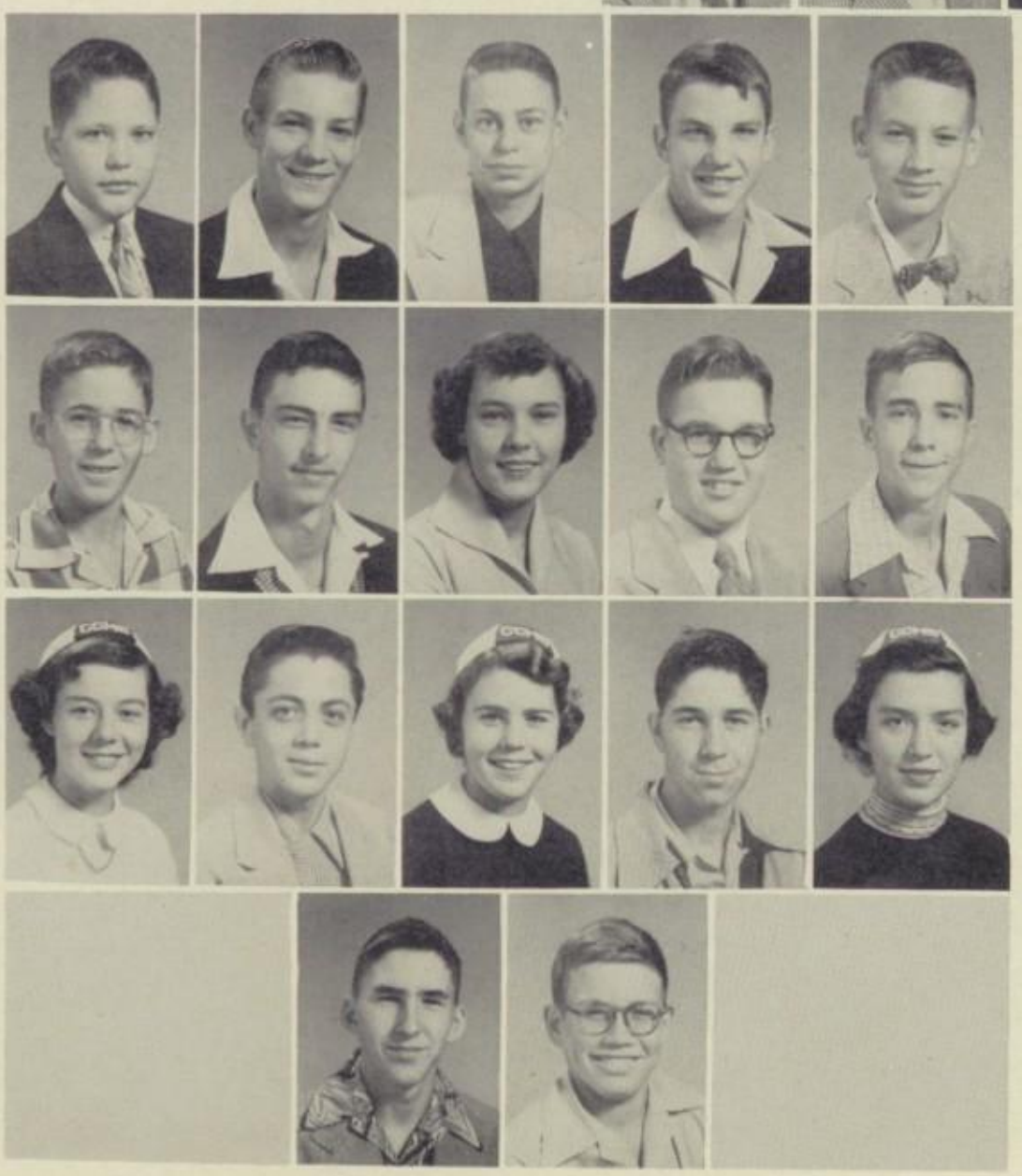
Freshmen

Stephen Kish
Vincent Kohlbecker
Frances Lacharia
John Lancaster
Hugh Loder

George Mahan
Ted Marchal
Sue Maroney
Keith McKenny
Barbara McKeny

Camile McKeny
Rosemary McSurley
Sally Ann Medari
Lawrence Michael
Judith Miller

Samuel Peters
Bernard Pettigrew
Steven Poll
James Preston
Jo Ann Primozic



Fredrick Rugel
Thomas Samuel
James Savage
Vincent Scales
William Simpson

Robert Smith
Andrew Smolder
Phyllis Sodaro
William Spalding
Jack Spittal

Jo Etta Taschler
Charles Thomas
Elizabeth Toussaint
Daniel Vail
Nancy Vecellio

William Wade
Patrick Warder

Sophomores

Douglas Baldy
Paul Barna
Ann Bonham
Lawrence Burke
Rose Mary Casey
Ann Cochran
Joan Coleman

John Condry
James Conley
Ann Coughlin
Joseph Craffey
Marion Davis
Mary Devison

Robert Doboy
Patricia Donohoe
Joyce Fields
Nicole Fontaine
Carolyn Grishaber

Hollace Grishaber
Joyce Guinn
Carolyn Guthrie
George Hancock
Robert Harper
Lillianette Hopson

Ann Horan
William Hunter
Martha Imlay
Mary Jelich
James Kasum
Luddy Kogoy
Patricia Lacaria

Sophomores

Patrick Lamb James Maier Thomas Malone Mary McNally
James Lucenti William Male Marilyn Marks

William Murrin Lawrence Norton Bernard O'Brien Peggy O'Connor
Carol Nelson Mary Lou O'Brien

Susan Parker Catherine Resler David Ruckman Barbara Short
Patricia Plovanich Nida Jo Rugel

Kay Simpson Margie Smoot Leo Spradling Patrick Vallandingham
Garlin Smith Tony Tomlinson

Leo Vorholt Luther Warwick Joseph Williams Bruce Youngblood
Carol Ann Walker Reed Yeager Martha Yore

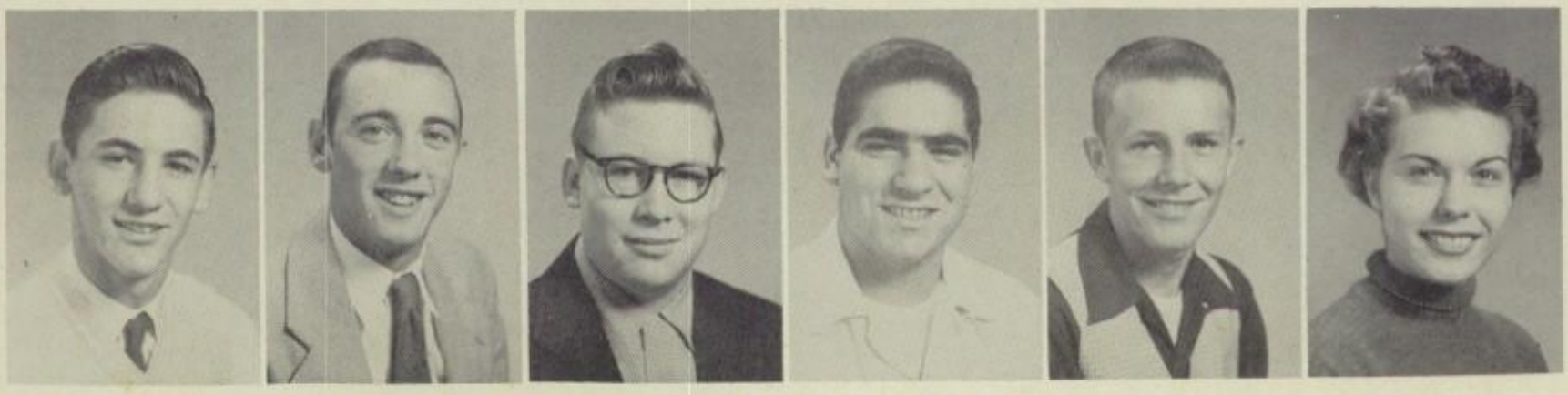
Juniors

Judith Anthony Regina Bays Harold Bergdahl James Bowyer

James Casey John Casey Jo Ann Ciccarello Patty Coffey Martin Coffey Charles Couglin

Jacquelyn Dailey James Durkin William Farry Maycel Fitzgerald Maureen Gartin Patricia Gatens

Pat Gatens Peggy Gress Sue Griffith Anna Grishaber Rose Grishaber Robert Guthrie



Robert Halfhill James Hicks Pat Horan William Jacobs James Johnson Kay Anna Johnson

Juniors

Virginia Kessler Thomas Lamb Michael Lytton John Lilly

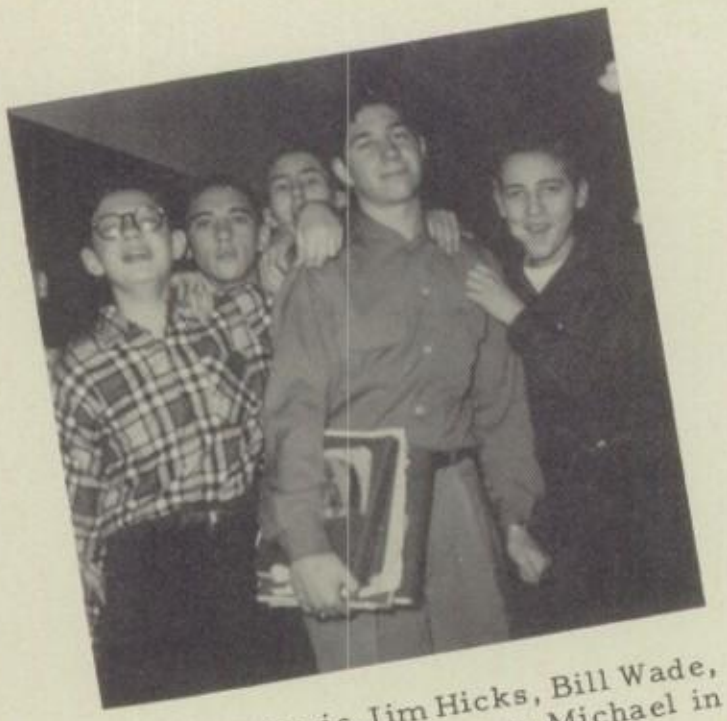
Michael McCann Judy McMurrer Joan Malloy Ruth Ann Malone Terry Marchal

Jeanne Moore Martha Moses Jack Murrin Collen Nally Michael Nally Richard O'Dell

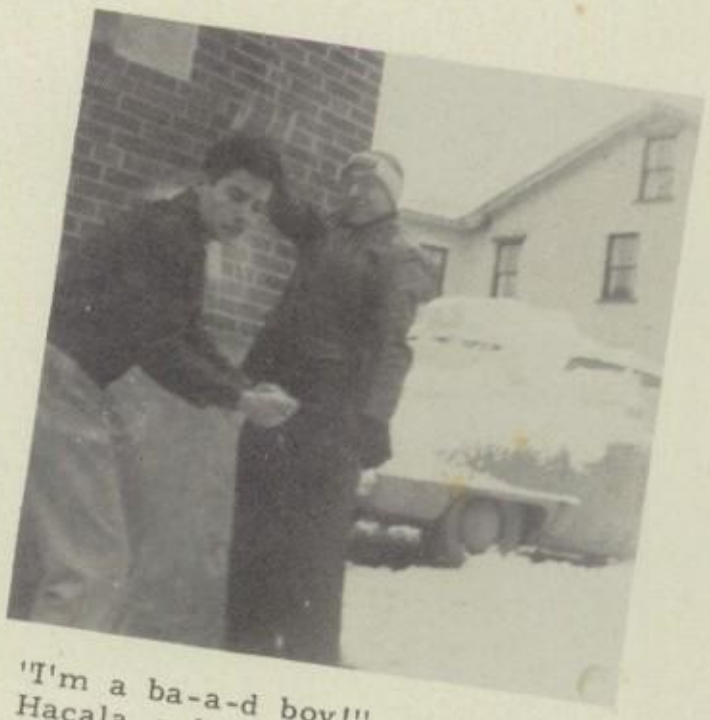
Carol Phelan Betty Radford Rosemary Rogliano John Scales Ernest Seaver Robert Smith

Joan Smithson Priscilla Sodaro Joe Stone Beverly Wegmann Charles Warner Nancy Woodyard

Snapshots



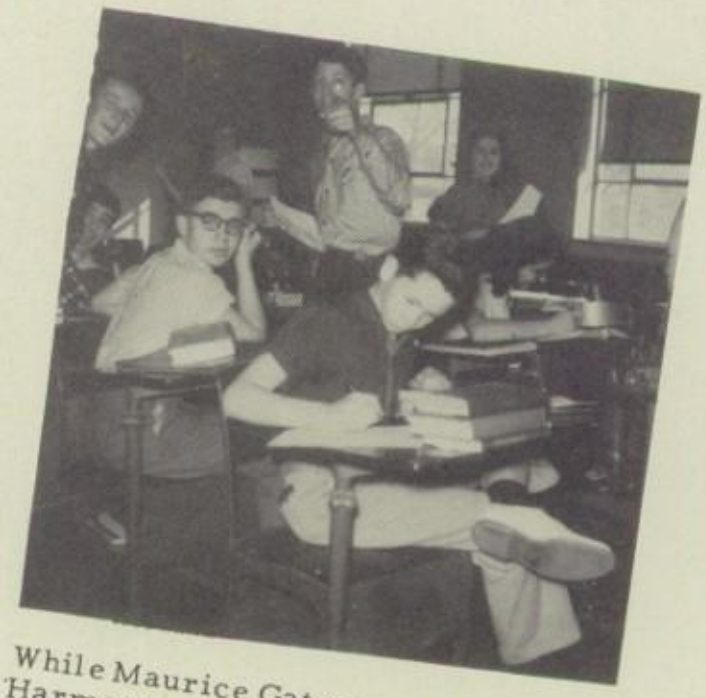
Harry Davis, Jim Hicks, Bill Wade, Danny Vail, and Larry Michael in the hall.



"I'm a ba-a-d boy!" says Eddie Hacala, pelting James Casey with a snowball.

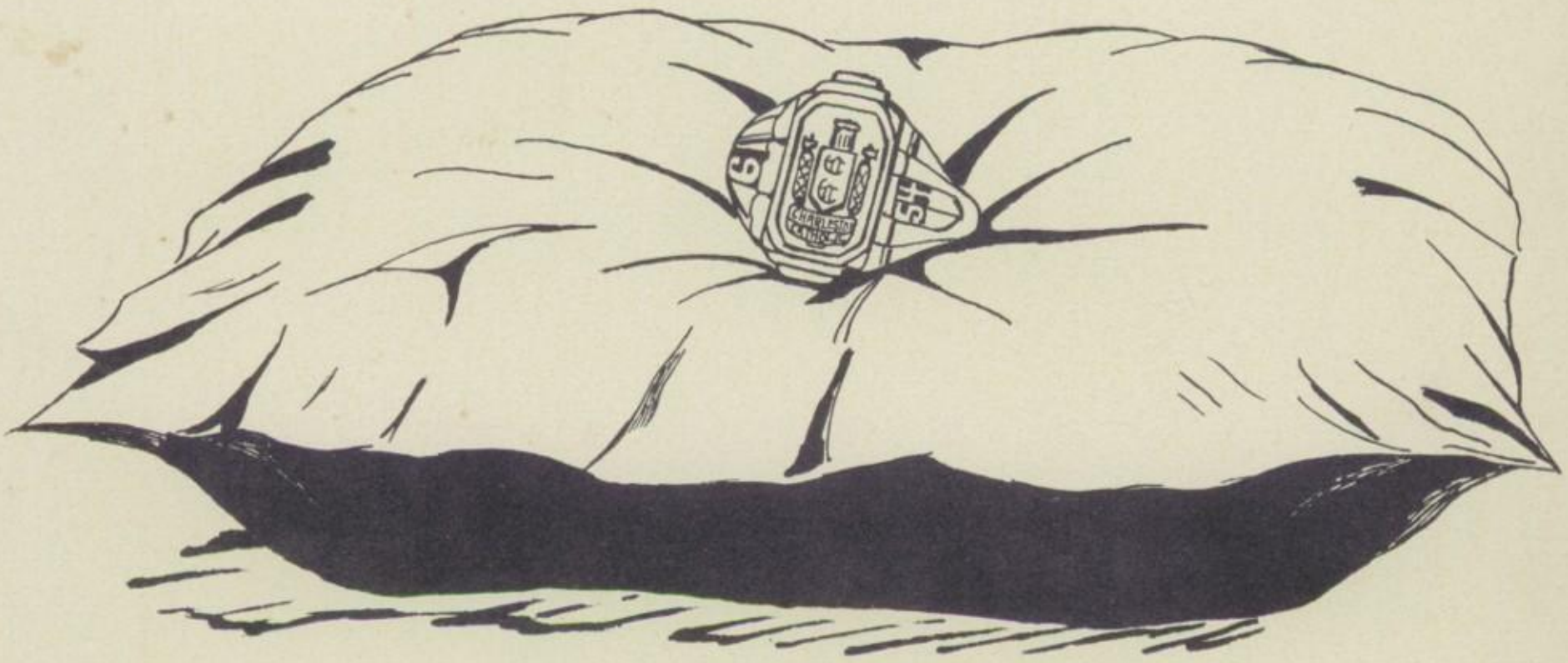
Barbara McKeny and JoEtta Taschler discover something hilarious!

Students pause on the steps of C.C. H.S. at noontime. Stop clowning, Joan!



While Maurice Gatens and Ruth Ann Harmon try to study, other freshmen cut capers during noon hour.

I Believe
In Memories



----- And the Promise

The seniors, standing at the pinnacle of high school success---graduation---gaze quietly at their gleaming rings, which recall the golden memories of the past four years.

That hesitant but happy freshman feeling---the bubbling gaiety of sophomore year---junior jitters, which soon changed to junior jollity---the tournament---the S.S.C.A.---Choir and Choral Club ---school and class picnics---bake sales---May Crowning---fund-raising campaigns---the mock election---contests---retreats---ball games---Sodality reception---parties and open houses---mysterious noises in English class---class meetings---assemblies---class basketball tournament---basketball and football banquets---impromptu harmonizing---"Rural Rhythm"---"Big Showoff"---experiments in Chemistry lab---the wonderful priests and sisters---all the dances---expecially the Prom---class rings---class pictures---Class Night---Graduation Night---

With a sigh and a last farewell to their beloved Charleston Catholic, the seniors descend to the harbor, where their ships are waiting to carry them, with their precious beliefs, over the Sea of Life. The Sun of Hope on the horizon casts its bright rays upon the waters as they begin their journey into the Future.

Senior Class Officers

Standing: Tim Maroney, treasurer; and Bernard Stricker, vice-president. Seated: Joan O'Connor, secretary; and John Hacala, president.

Of a Future Bright

JO ELLEN BALON

Jo Ellen, our capable Sodality prefect, took part in oratorical contests, "Big Showoff," and "Rural Rhythm." She attained the position of Third Order newspaper editor, and was a member of the Shamrock and "Rambler" staffs and Cecilian Choir. An honor student, "Jo" was a bundle of zest and fun.

BARBARA BIGGS

Honor student Barbara, chosen guest editor representative for "Queen's Work Magazine," was an outstanding commercial student, and Sodality newspaper co-editor. Known for her loyalty and school spirit, she participated in four minstrels and school plays. Barbara, with her gay smile, also served on the yearbook and "Rambler" staffs.

THOMAS BLAKE

One of Charleston Catholic's star basketball players, lanky "Herk" was well-liked by all his classmates. Taking an active part in the mock election, he was also a participant in "Big Showoff," and sang a solo in the minstrel. "Herk's" friendly grin and greeting will long be remembered.

ARTHUR BLAKESLEE

Endowed with exceptional artistic ability, "Buddie" served as Shamrock staff artist, and constantly used his talent to benefit the class and school. This lad, with his amiable manner and memorable laugh, participated in the mock election, two minstrels, and "Big Showoff," and was a two-letter man in football.

SALLY CRIMMINS

Head of the Sodality Literature Committee, Sally enjoyed membership in the Cecilian Choir. Included in her activities were participation in "Rural Rhythm," three school plays and minstrels, Father Boniface's programs, and yearbook work. An honor student and engaging lass, Sally was always ready to lend a helping hand.

TUCKER CRUSAN

"Tuck," who came to Charleston Catholic as a junior, quickly became one of us. This considerate, good-natured fellow with the winning smile was a sodalist and member of the "Rambler" staff and Cecilian Choir. To these activities, he added participation in "Rural Rhythm," the minstrel, and "Big Showoff."

CAROLYN DERY

Chairman of dance decoration committees, and an excellent hostess, "Sue" was in "Rural Rhythm," "Big Showoff," and four minstrels. The energetic, brown-eyed lass, chosen as our delegate to Girls' State, took an active part in Sodality projects. "Sue" was also a Shamrock staff member and an honor student.

MARYLYN GALL

Petite Marylyn, with her charm and ready wit, was the fashion commentator in "Big Showoff" and an honor student. She held the chairmanship of the Eucharistic Committee, and edited the Sodality newspaper. Marylyn's journalistic ability was also applied to yearbook work, and to her postion as assitant "Rambler" editor.

PATRICK GARTEN

"Pat," "The Quiet Man," was one of our four-year basketball players. He participated in the minstrel, and portrayed a "charming model" in "Big Showoff." Pat's twinkling eyes were evidence of a fine sense of humor, and his casual, affable manner won him many friends.

JOHN GATENS

"The Senior Flash," John's trademark was his outstanding sports ability. A four-year baseball player and winner of three letters in football, he was awarded the Mike Sayfie Trophy, and an All-Tournament basketball trophy. Friendly, easy-going John also took part in the minstrel and "Big Showoff."

RICHARD GUTER

Keen-witted and pleasant, "Dick" joined the class in his junior year, and participated in the mock election, Cecilian Choir, "Big Showoff," and "Rural Rhythm." He also played baseball and basketball, and worked on the yearbook. "Ricardo" will always be remembered for his tango, ready grin, and zany antics.

EDWARD HACALA

"Eddie," noted for his original witticisms and editorship of "The Russian Noose," attended Boys' State. Adding his talents to three minstrels, "Rural Rhythm," four school plays, the mock election, and "Big Showoff," the likeable lad was also an active sodalist, honor student, and a member of the Shamrock staff.

JOHN HACALA

Class president in junior and senior years, John was chosen "Queen's Work Sodalist of the Month." This good-looking, versatile fellow took part in oratorical contests, minstrels, and "Big Showoff," and sang a lead in "Little Nellie Kelly." In addition, he was an honor student and Shamrock staff member.

JAMES HAID

"Jimmy," known for his cheerful disposition, friendly grin, and "jalopy," was a participator in three minstrels and "Little Nellie Kelly." Short of stature, but full of fun, he was a "model" in "Big Showoff." "Jim" will always be remembered as a most loyal and helpful student.

DOLORES HILL

"Dodie," our peppy head cheerleader, participated in four minstrels, "Rural Rhythm," Father Boniface's radio programs, "Big Showoff," and two school plays. Her wonderful sense of humor and friendly manner endeared her to all. A willing worker, Dodie served on the yearbook staff, and was an active sodalist.

NORMA JARRETT

Chosen Kanawha Valley's "Miss Fire Prevention of 1953," pert and pretty Norma also reigned unofficially as Charleston Catholic's jitterbug queen. An excellent typist and Shamrock staff member, this little gal was gifted with a sweet, lilting voice which won her solos in three minstrels and "Big Showoff."

THOMAS KERNER

Energetic, genial, sincere--these words describe "Tom," who obtained the class presidency in his sophomore year, and was a sodalist, participant in "Big Showoff," and yearbook worker. An invaluable football and basketball player, "Tom" earned three letters in each of these sports, and was noted for his outstanding sportsmanship.

HAROLD McBRAYER

Jovial "Chuch," class comedian, displayed his dramatic and comic ability in the mock election, three minstrels, school plays, "Big Showoff," and "Rural Rhythm." Who could forget his performance in "Little Nellie Kelly"? Artist, singer, and composer, this popular fellow was also a two-letter man in football.

THOMAS McHUGH

Tall, blue-eyed, and keen-minded, "Tom" was a mainstay of the baseball team for three years. Although usually "a man of few words," his frequent chuckles and quick grin revealed a sparkling sense of humor. "Tom" took part in the mock election, Youth Forum, and "Big Showoff."

PATRICK MARONEY

"Pat," noted for his intelligent and timely remarks, entered the halls of C.C.H.S. as a junior. A loyal, active student, he participated in two school plays and "Big Showoff," and was a fine member of the basketball team. "Pat's" amiable manner and dry wit made him a great favorit.

TIMOTHY MARONEY

"Tim," well-known for his whimsical grin and hilarious remarks, held the offices of class and Sodality treasurer, and was a yearbook staff member. Capturing the spotlight in three minstrels and plays, "Rural Rhythm," and "Big Showoff," this busy lad also won two letters in both football and baseball.

WILLIAM MARTIN

"Bill," who joined us in his sophomore year, proved himself a loyal, sincere student of C.C.H.S., and a willing worker. Seen at all games and school functions, he participated in "Big Showoff," "Rural Rhythm," and "Little Nellie Kelly." "Bill's" reserved manner could not hide his friendly, cooperative nature.

THOMAS MEHEN

"Tom," despite his languid appearance, was a human dynamo in athletics. A fine baseball player, he won three letters in this sport and two in football. Basketball, too, claimed his attention. This engaging fellow, noted for his comical quips, took part in "Big Showoff" and was an honor student.

NANCY MERTZ

Nancy, whose straight-faced witticisms kept her classmates in stitches, was a grand cheerleader. A member of the Shamrock staff and a sodalist, she was seen in "Big Showoff." This loyal, sincere lass possessed an avid interest in sports, a forthright but gracious manner, and an unforgettably wonderful personality.

MARY CLARE MOSES

Mary Clare, who left us in senior year to enter the convent, was a devout sodalist, and held the coveted title of Third Order prefect. She participated in three minstrels and plays, and offered her assistance in all school projects. Mary Clare's kind, sympathetic nature made her everyone's friend.

JOAN O'CONNOR

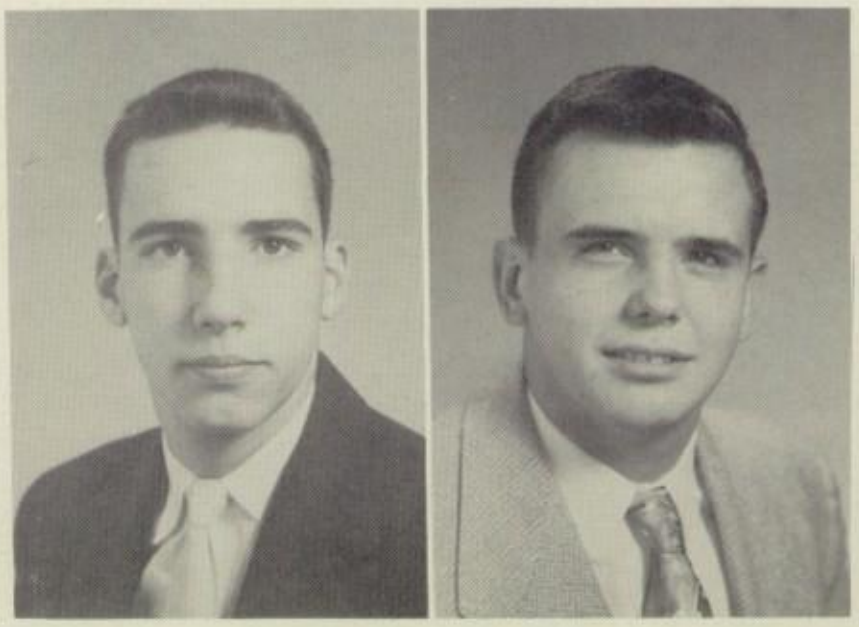
"Joanie," "Miss Fighting Irish," won the state American Legion oratorical contest. Besides being editor of The Shamrock, this vivacious lass was a four-year class officer, Sodality secretary, reporter for "The Rambler," and an honor student. Joan also took part in four school plays and three minstrels.

FRANK PATERNO

"Chief Pontiac" played baseball, and earned two letters in football. A sodalist, Cecilian Choir member, and talented minstrel endman, he captured a lead in "Little Nellie Kelly." Frank also participated in "Rural Rhythm" and "Big Showoff." We particularly liked his slow smile and lazy drawl.

GENE PRIMOZIC

An outstanding athlete, Gene was chosen co-captain of the football team, and won two letters in that sport. Class treasurer in his sophomore and junior years, he was a sodalist, and took part in "Big Showoff." This husky, fun-loving fellow will not easily be forgotten.



MARTHA RAVER

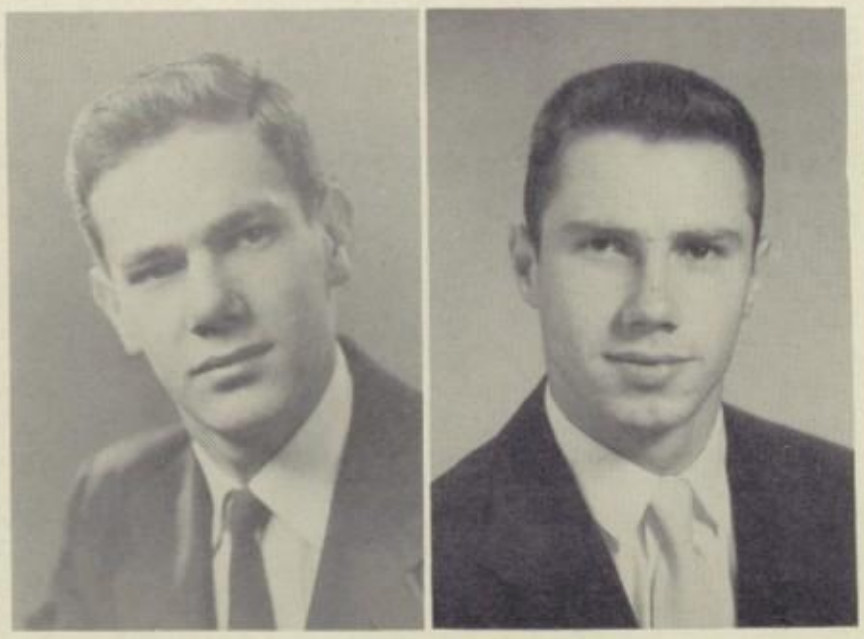
"Marty," one of the most popular seniors, headed Our Lady's Sodality Committee, and was heard on Father Boniface's radio programs. Among the activities which claimed her attention were three minstrels, two plays, and the Cecilian Choir. Merry, brown-eyed, and friendly, Martha was also the capable assistant yearbook editor.

BARBARA RESLER

Fiery-haired "Barb" was our competent "Rambler" editor. She was Charleston Catholic's "Flame Queen" candidate, and in her senior year, attendant to "Miss Fighting Irish." This statuesque miss participated in four plays and three minstrels. A sodalist and Shamrock staff member, "Barb" was liked by all.

MARY SCHWERHA

Brown-eyed, dependable Mary was selected as "Sodalist of the Semester," took part in two school plays, and was a Shamrock staff member. With her enthusiasm and knowledge of sports, she was easily the most ardent sports fan in Charleston Catholic, and a loyal booster of the "Fighting Irish."



BERNARD STRICKER

Bernard, vice-prefect of the Sodality and "veep" of our class in junior and senior years, was in the mock election, "Big Showoff," "Rural Rhythm," and Cecilian Choir. This handsome and charming fellow will always be remembered for the time and work he contributed toward class and school projects.

ROBERT VRANCKEN

"Bob," known for his artistic talent and bass-baritone voice, was freshman class president, and secretary when a sophomore. Winner of two football letters, he sang in three minstrels, and had a lead in "Little Nellie Kelly." An honor student, "Bob" was also a sodalist and Shamrock staff artist.

JOSEPH WADE

"Joe," a sodalist, was a fine photographer. In this capacity, he was a dependable member of the Shamrock staff. Well-known for his hard-working efforts in the school's various fund-raising campaigns, "Joe" also took part in three plays, the minstrel, "Rural Rhythm," and "Big Showoff."

DAVID WUEBOLD

"Dave," who possessed a winning personality, was football manager during his junior and senior years, played basketball, and appeared often on Father Boniface's programs. Good-natured and friendly, "Dave" participated in the annual minstrels, four plays, and "Big Showoff," and was a Shamrock staff member.

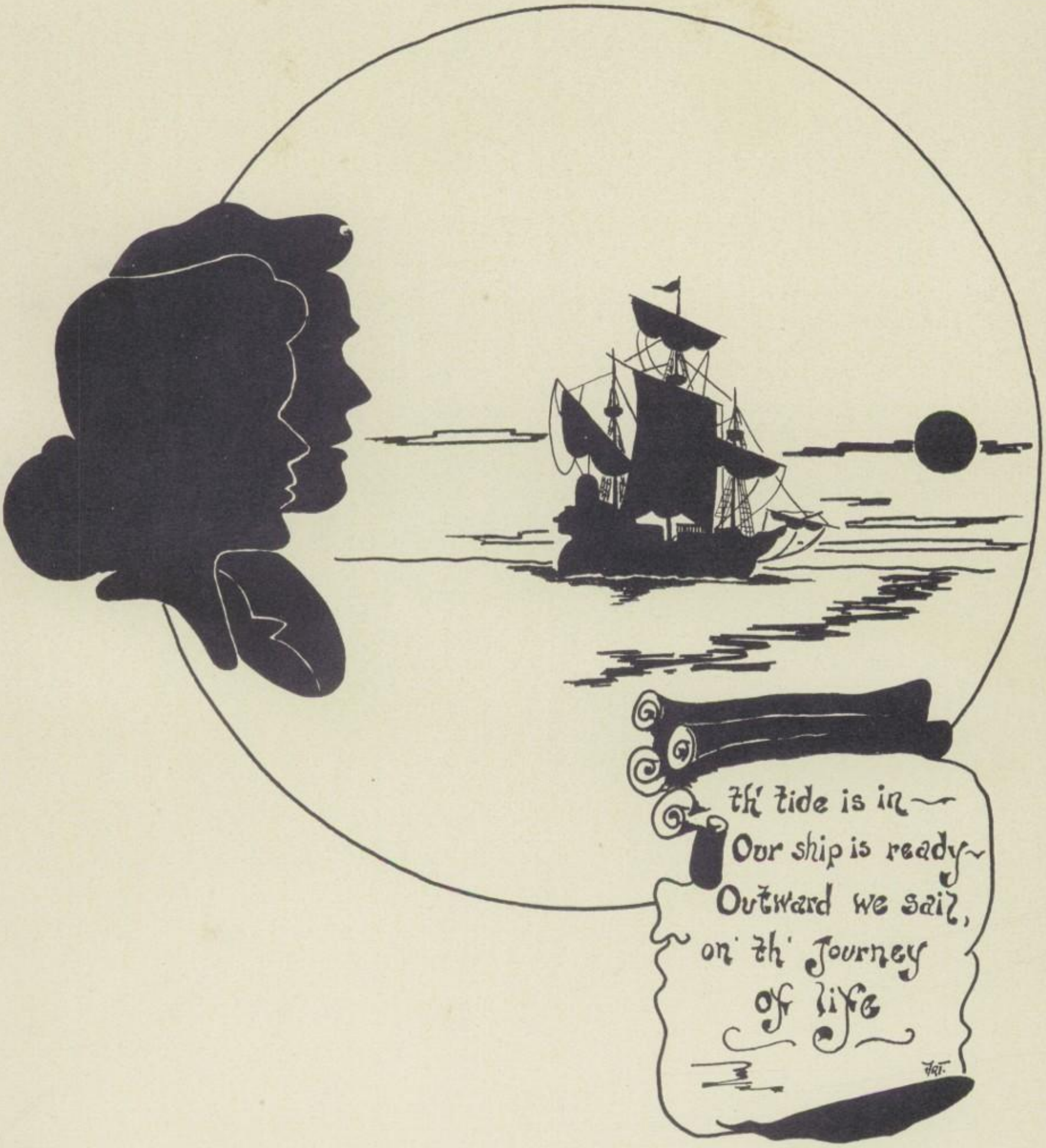
NAME	KNOWN AS	NOTED FOR
Jo Ellen Balon	Jo	Candidness
Barbara Biggs	Barb	Commercial ability
Thomas Blake	Herk	Basketball ability
Arthur Blakeslee	Buddie	His teeth
Sally Crimmins	Sally	Interest in people
Tucker Crusan	Tuck	Pleasant Personality
Carolyn Dery	Sue	Big brown eyes
Marylyn Gall	Marylyn	Sugar and spice
Patrick Garten	Pat	Quietness in class
John Gatens	Johnny	Football ability
Richard Guter	Dick	Dry wit
Edward Hacala	Eddie	Easygoing manner
John Hacala	John	Excellent manners
James Haid	Poodles	His good driving
Dolores Hill	Dodie	Cheerleading ability
Norma Jarrett	Norma	Petiteness
Thomas Kerner	Tom	His car
Harold McBrayer	Chuch	Acting ability
Thomas McHugh	Tom	Witty remarks
Patrick Maroney	Pat	His sensible questions
Timothy Maroney	Tim	His crew cut
William Martin	Bill	Reserved manner
Thomas Mehen	Tom	Constant complaints
Nancy Mertz	Nancy	Keen wit
Mary Clare Moses	Mary Clare	Her open houses
Joan O'Connor	Joanie	Generosity
Frank Paterno	Frank	Sleepiness
Gene Primozic	Pomo	His walk
Martha Raver	Marty	Gift of gab
Barbara Resler	Barb	Red hair
Mary Schwerha	Mary	School spirit
Bernard Stricker	Bernard	His long legs
Robert Vrancken	Bob	His voice
Joseph Wade	Joe	Dependability
David Wuebold	Dave	Thoughtfulness

Statistics

CHIEF AMBITION	CHIEF WORRY	FAVORITE SAYING
Adventuress	Time	Holy Michael!
Secretary	Typing	Oh, Johnny!
Coach	Basketball	Ahhh!
Hermit	Everything	Tough break!
Work for airlines	Future	Oh, heavens!
Make 1st million before 22	Keeping people happy	Great day!
Nurse	One certain person	Oh-h-h-h!
Reach 100 lbs.	Blushing	Well, why not?
Study physical education	Typing	How about that?
Go to college	Basketball	Better believe it!
Make million dollars.	Marylyn	Real cool!
Be retired millionaire	Marty	Oh, George!
Marry millionairess	Finding millionaires.	Crazy, man!
Grease monkey.	My car	Where's the party?
Nurse	Tee	Great land!
Get married	Boyce	Ain't this awful?
Be a success	Basketball	Blast!
Be an entertainer	Success	Whong-dong!
Psychologist	Typing	Check that!
Collect garbage--Ferry Branch	Jo Ann	I don't know!
Chemist	Girls	Aw-poof!
Supreme Court Justice	Girls	I don't know!
Bum	Nothing.	I can't!
Go to Africa	Basketball team	Charge!
Nun	Passing geometry	Oh, heck!
Writer	Everything	Oh, my soul!
Get married	Girls	Oh, Bernard!
Engineer	Nothing.	Tough Break!
Own McCrory's.	Eddie	Good heavens!
Marry millionaire	Nothing.	For heaven's sake!
Basketball coach	Typing	I don't care!
Successful engineer	People	Oh, me!
Engineer	Find wife who can cook	Huh, heck! Pay attention!
Accountant	Camera	Oh, heck!
Be successful	Not being successful.	How 'bout that?

Superlatives

Best Boy Personality . . . . . Dave Wuebold
Best Girl Personality . . . . . Nancy Mertz
Most Likeable . . . . . Jo Ellen Balon
Most Considerate . . . . . Tucker Crusan
Prettiest Eyes . . . . . Martha Raver
Prettiest Hair . . . . . Barbara Resler
Nicest Boy . . . . . Pat Maroney
Nicest Girl . . . . . Mary Clare Moses
Class Comedian . . . . . Harold McBrayer
Peppiest . . . . . Dodie Hill
Nicest Disposition . . . . . Tom McHugh
Sweetest . . . . . Sally Crimmins
Prettiest . . . . . Norma Jarrett
Most Reserved . . . . . Bill Martin
Class Artist . . . . . Arthur Blakeslee
Most Efficient . . . . . Carolyn Dery
Quietest . . . . . Pat Garten
Best All-Round Sports Ability . . . . . John Gatens
Best Football Ability . . . . . Gene Primozic
Best Basketball Ability . . . . . Tom Blake
Best Baseball Ability . . . . . Tom Mehen
Most Handsome . . . . . Bernard Stricker
Best Singer . . . . . Bob Vrancken
Most Likely to Succeed . . . . . Eddie Hacal
Most Versatile . . . . . Joan O'Connor
Best Dressed . . . . . John Hacala
Most Dependable . . . . . Joe Wade
Best School Spirit . . . . . Mary Schwerha
Best Commercial Student . . . . . Barbara Biggs
Class Romeo . . . . . Frank Paterno
Girl Best Suited for Life . . . . . Marylyn Gall
Most Co-operative . . . . . Richard Guter
Class Hero . . . . . Tim Maroney
Best-Natured Boy . . . . . Jimmy Haid
Most Sportsmanlike . . . . . Tom Kerner


th' tide is in~
Our ship is ready~
Outward we sail,
on' th' Journey
of life

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Joseph Edward "Spacey" Craffey

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